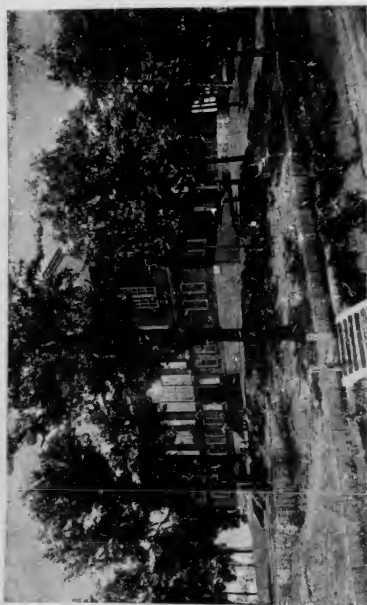

LAGRANGE
FEMALE COLLEGE,

LaGrange, Georgia.

1891-92.



LAGRANGE FEMALE COLLEGE

CATALOGUE
OF THE
Forty-Seventh Annual Session
OF
LAGRANGE
FEMALE COLLEGE,

LaGrange, Georgia.

→1891-92←

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REPORTER STEAM PRINT

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1891-92.

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Piano, Theory.

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Alumnæ.

Please inform us concerning marriages, deaths, omitted alumne, or any errors in names below. Information concerning address, occupation, etc., will be thankfully received. If married, state husband's name, title, and address. Send us copies of catalogues issued prior to 1886. Deceased alumne are indicated thus: *

1846.

| MAIDEN NAME. | MARRIED NAME. | MAIDEN NAME. | MARRIED NAME. |
|---------------------|----------------|-------------------|---------------|
| Elizabeth L. Burk,* | | Sarah T. Cameron, | Mrs. Hill.* |
| Sarah B. Cameron, | Mrs. Swanson.* | | |

1847.

| | | | |
|-----------------------|---------------|---------------------|---------------|
| Adelaide E. Bigham,* | | Sarah C. Morgan, | Mrs. Barber, |
| Sarah H. Cooper, | Mrs. Newton, | Ophelia A. Osborne, | Mrs. Weekes, |
| Tabitha E. Hill, | Mrs. Howard,* | Susan J. Presley, | Mrs. Bunkley, |
| Martha R. Hill, | Mrs. Potts,* | Mary A. Saunders,* | |
| Rebecca V. Marshall,* | | | |

1848.

| | | | |
|-----------------------|------------------|-----------------------|--------------------|
| Mary A. Broughton, | Mrs. Montgomery, | Frances J. Greenwood, | Mrs. Perry, |
| Eliza J. Bryan, | Mrs. Martin | Sarah J. Kidd, | Mrs. Camp,* |
| Amarantha C. Cameron, | Mrs. Gibson, | Sarah E. Kling, | Mrs. Rice, |
| Sarah Clayton, | Mrs. Jeter, | Pauline Lewis, | Mrs. Abercrombie,* |
| Catharine P. Dozier, | Mrs. Willis, | Elizabeth Parham, | Mrs. Tignor.* |
| Jane E. Gilbert, | Mrs. ———, | | |

1849.

| | | | |
|------------------------|-----------------|-----------------------|----------------|
| Josephine H. Akin, | Mrs. Tatum,* | Mary P. Griggs, | Mrs. Neal,* |
| Georgia C. Biglum, | Mrs. Williams, | Susan A. Muddox, | Mrs. Johnson, |
| Henrietta Broome,* | | Nancy Meaders, | Mrs. Leuk,* |
| Sophronia S. Campbell, | | Acadia F. Mitchell, | Mrs. Dowdell, |
| Dorothy A. Chappell, | Mrs. Matthews, | Ann E. Plitts, | Mrs. Dozier, |
| Amanda A. DuRose, | Mrs. Ivey, | Elizabeth A. Stinson, | Mrs. Radcliff, |
| Frances A. FAVOR, | Mrs. Goldsmith, | Mary A. Thompson,* | |

1850.

| | | | |
|-----------------------|-----------------|-----------------------|-----------------|
| Frances E. Broughton, | Mrs. Long,* | Martha F. Harvey, | Mrs. Harper, |
| Aniolnette P. Burke, | Mrs. Gortrell,* | Ann E. McGinty, | Mrs. Akers,* |
| Martha E. Dixon, | Mrs. Glanton,* | Susan M. Meadors, | Mrs. Brown,* |
| Isabella E. Douglass, | Mrs. Ames, | Sarah C. Newton, | Mrs. Dozier, |
| Narcissa W. Douglass, | Mrs. Binley, | Cordelia A. Redding, | Mrs. Jones, |
| Rebecca G. Forbes,* | | Rebecca A. Sinton, | Mrs. Nicholson, |
| Margaret A. Gillant, | Mrs. Goodman, | Caroline R. Stephens, | Mrs. Banks, |
| Mary E. Griffin, | Mrs. McGhee, | Catherine C. Stinson, | Mrs. Neal,* |
| Sarah C. Griggs, | Mrs. Long, | Helen A. Tate, | Mrs. Mitchell, |

1851.

| | | | |
|------------------|--------------|--------------------|----------------|
| Mary C. Alford, | Mrs. Heard, | Mary M. Douglass,* | Mrs. ———, |
| Tallulah Carter, | Mrs. Wells,* | Susan W. Douglass, | Mrs. Phillips, |
| Mary J. Cox, | Mrs. Kener, | Mary E. Drake, | Mrs. Lee, |
| Ann Davis, | Mrs. ———, | Mary Graves, | |
| Jane E. Davis, | Mrs. Weston, | | |

1852.

| | | | |
|-------------------|-----------------|----------------------|---------------|
| L. C. Hampton, | Mrs. Davis, | Ann Reid, | |
| Sarah Harris, | Mrs. Lockhart,* | Mary F. Reid,* | |
| S. Celestia Hill, | Mrs. Means, | Rebecca A. Rutledge, | Mrs. Boynton, |
| Eliza J. Kidd, | Mrs. Lane, | Roxanna Sharp, | Mrs. Jones, |
| Susan McGehee, | Mrs. Hampton, | Catharine Spicer, | Mrs. ———, |
| Jane Newton, | Mrs. Dozier, | | |

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Alumnæ.

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1846.

| MAIDEN NAME. | MARRIED NAME. | MAIDEN NAME. | MARRIED NAME. |
|---------------------|----------------|-------------------|---------------|
| Elizabeth L. Burk,* | | Sarah T. Cameron, | Mrs. Hill.* |
| Sarah B. Cameron, | Mrs. Swanson,* | | |

1847.

| | | | |
|-----------------------|---------------|---------------------|---------------|
| Adelaide E. Bigham,* | | Sarah C. Morgan, | Mrs. Barber. |
| Sarah H. Cooper, | Mrs. Newton, | Ophelia A. Osborne, | Mrs. Weckes. |
| Tabitha E. Hill, | Mrs. Howard,* | Susan J. Presley, | Mrs. Bunkley. |
| Martha R. Hill, | Mrs. Potts,* | Mary A. Saunders,* | |
| Rebecca V. Marshall,* | | | |

1848.

| | | | |
|-----------------------|------------------|-----------------------|--------------------|
| Mary A. Broughton, | Mrs. Montgomery, | Frances J. Greenwood, | Mrs. Perry. |
| Eliza J. Bryan, | Mrs. Martin | Sarah J. Kidd, | Mrs. Camp.* |
| Amarintha C. Cameron, | Mrs. Gibson, | Sarah E. King, | Mrs. Rice. |
| Sarah Clayton, | Mrs. Jeter, | Pauline Lewis, | Mrs. Abercrombie.* |
| Catharine P. Dozier, | Mrs. Willis, | Elizabeth Furham, | Mrs. Tignor.* |
| Jane E. Gilbert, | Mrs. ———, | | |

1849.

| | | | |
|------------------------|-----------------|-----------------------|----------------|
| Josephine H. Akid, | Mrs. Tatum,* | Mary P. Griggs, | Mrs. Neal,* |
| Georgia C. Bigham, | Mrs. Williams, | Susan A. Maddox, | Mrs. Johnson. |
| Henrietta Broome,* | | Nancy Meaders, | Mrs. Leak.* |
| Sophronia S. Campbell, | | Acadia E. Mitchell, | Mrs. Dowdell, |
| Dorothy A. Chappell, | Mrs. Matthews, | Ann E. Pitts, | Mrs. Dozier. |
| Amanda A. DuRose, | Mrs. Ivey, | Elizabeth A. Stinson, | Mrs. Radcliff, |
| Frances A. Favor, | Mrs. Goldsmith, | Mary A. Thompson,* | |

1850.

| | | | |
|-----------------------|-----------------|-----------------------|-----------------|
| Frances E. Broughton, | Mrs. Long,* | Martha F. Harvey, | Mrs. Harper. |
| Antoinette P. Burke, | Mrs. Gartrell,* | Ann E. McGinty, | Mrs. Akers.* |
| Martha E. Dixon, | Mrs. Glanton,* | Susan M. Meadors, | Mrs. Brown,* |
| Isabella E. Douglass, | Mrs. Amos, | Sarah C. Newton, | Mrs. Dozier. |
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| Rebecca G. Forbes,* | | Rebecca A. Staton, | Mrs. Nicholson. |
| Margaret A. Giliam, | Mrs. Goodman, | Caroline S. Stephens, | Mrs. Banks. |
| Mary E. Griffin, | Mrs. McGeehee, | Catharine C. Stinson, | Mrs. Neal.* |
| Sarah C. Griggs, | Mrs. Long, | Helen A. Tate, | Mrs. Mitchell. |

1851.

| | | | |
|-----------------|--------------|--------------------|----------------|
| Mary C. Alford, | Mrs. Heard, | Mary M. Douglass,* | |
| Talulah Carter, | Mrs. Wells,* | Susan W. Douglass, | Mrs. ———, |
| Mary J. Cox, | Mrs. Keiser, | Mary E. Drake, | Mrs. Phillips. |
| Ann Davis, | Mrs. ———, | Mary Graves, | Mrs. Lee. |
| Jane E. Davis, | Mrs. Weston, | | |

1852.

| | | | |
|-------------------|-----------------|----------------------|---------------|
| L. C. Hampton, | Mrs. Davis, | Ann Reid, | |
| Sarah Harris, | Mrs. Lockhart,* | Mary F. Reid,* | |
| S. Celestia Hill, | Mrs. Menns, | Rebecca A. Rutledge, | Mrs. Boynton. |
| Eliza J. Kidd, | Mrs. Lane, | Roxanna Sharp, | Mrs. Jones. |
| Susan McGeehee, | Mrs. Hampton, | Catharine Spicer, | Mrs. ———. |
| Jane Newton, | Mrs. Dozier, | | |

1853.

| MAIDEN NAME. | MARRIED NAME. | MAIDEN NAME. | MARRIED NAME. |
|----------------------|-------------------|--------------------|------------------|
| Lorine N. Acee, | Mrs. Smith, | E. S. Edmondson, | Mrs. Maffett, |
| Sarah A. Akers, | Mrs. Potts,* | Mary Fall, | Mrs. Hall, |
| Alberta V. Annoss, | Mrs. Heard, | Nancy Hull, | Mrs. ———, |
| Isabella Buldrick,* | | Missouri Jones, | Mrs. ———, |
| Louisa Bryan,* | | Mary Lee, | Mrs. Bradfield,* |
| Anna Calhoun, | Mrs. Martin, | Mary Lloyd, | Mrs. ———, |
| Enima Cameron, | Mrs. Leonard,* | Elizabeth Pace, | Mrs. ———, |
| Sarah B. Cameron, | Mrs. Waters, | Marietta Peoples,* | Mrs. Marcus, |
| Ellen Cline, | Mrs. Gaffney, | Susan Perry, | Mrs. Gay, |
| Catharine Coleman, | | Harriet Spivey, | Mrs. Boyd, |
| Mary Eliza Colquitt, | Mrs. Dix, | Caroline Ware, | |
| Caroline Craven, | Mrs. Sappington,* | Mary Whitfield, | |

1854.

| | | | |
|-----------------------|----------------|----------------------|---------------|
| Sarah M. Barnes, | | Lacy Pace, | |
| Mary Colquitt, | Mrs. Green, | Georgia Patrick, | Mrs. Allen, |
| Ann E. Cooper, | | Missouri Pitts, | |
| Margaret Cunningham,* | | Sarah F. Reid, | Mrs. Grant, |
| Annanda Edmondson, | | Susan Skeep, | |
| Harriet Edmondson, | Mrs. Anderson, | Sarah O. Smith, | Mrs. Wilson,* |
| Frances H. Harris, | Mrs. Kimball, | Sarah J. Stenbridge, | Mrs. Herring, |
| Mary A. Kling, | | Mary Stephens, | Mrs. Corry, |
| Florida C. Ley, | | R. T. Tullafiero, | |
| Mary M. McKemie, | Mrs. Craven, | Carrietta Tyler, | |
| Larry A. Morrow, | Mrs. Smith, | Mary Yancey, | Mrs. Young,* |
| Susan Newton, | Mrs. Burnett, | | |

1855.

| | | | |
|------------------------|-----------------|---------------------|----------------|
| Letitia J. Ansell, | | Camilla P. Mendors, | |
| Martina A. Cogbill, | | Margaret A. Mooney, | Mrs. Ezzeil, |
| Sarah A. Dawkins, | | Blanche Morgan, | Mrs. Johnson, |
| Virginia E. Edmondson, | | Mary E. Redwine, | |
| Margaret E. Griffith, | | Sarah W. Reese, | Mrs. Lovelace, |
| Sarah J. Harris, | | Kate I. Selbeck, | Mrs. ———, |
| Mary H. Holland, | | Edna O. Sheppard, | Mrs. Morgan, |
| Melissa S. Laney, | | Mary F. Stengard, | Mrs. ———, |
| Elvieg G. Mabry,* | | Susan E. Tooke, | |
| Henrietta E. McElhin, | Mrs. Kimbrough, | Emma J. Tyler, | |
| Margaret K. McDowell, | | Sarah E. Vana, | |

1856.

| | | | |
|------------------------|----------------|----------------------|---------------|
| Melissa A. Appleby, | Mrs. McCraw, | Nancy C. Hill, | Mrs. Morgan, |
| Martina F. Blackburn, | Mrs. Judge, | Harriet N. Jacobson, | Mrs. Kirby, |
| Laura E. Cameron, | Mrs. Gibson, | Martina P. McKemie, | Mrs. Craven, |
| Martina C. Carter, | Mrs. Weaver,* | Anna H. Meadows, | |
| Sallie Craig, | | S. Indiana Pitts, | |
| Lizzie W. Cunningham,* | | Mary A. Powell, | |
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| Ellen B. DeLoach, | | Sophia L. Saunders, | |
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| Susan E. Harrell, | Mrs. Smith, | Philo Ware, | Mrs. Wheeler, |
| Anan M. Haynes, | Mrs. Reavick, | | |

1857.

| | | | |
|---------------------|----------------|--------------------|----------------|
| M. E. Alford, | Mrs. Heard, | Susan V. Harrell, | Mrs. Mayberry, |
| Frances Andrews, | | Abbie H. Powell, | |
| M. Y. Atkinson, | Mrs. Mallory, | Hattie A. Shumate, | |
| G. A. Buldrick,* | | Elizabeth Smith, | Mrs. Clark, |
| Millie E. Berry, | Mrs. Oglesby, | Ann Steagall, | |
| Hudson Ryrd, | Mrs. Traywick, | Mary J. Swanson, | Mrs. Tignor, |
| S. A. Cameron, | Mrs. Colbert, | Anna E. Swanson, | Mrs. Swanson, |
| Mary C. Cole,* | | Martina Tooke, | |
| Laura A. Gorington, | Mrs. ———, | Faunie A. Ward, | Mrs. Johnson, |

1858.

| MAIDEN NAME. | MARRIED NAME. | MAIDEN NAME. | MARRIED NAME. |
|----------------|----------------|--------------------|----------------|
| G. Bonner, | Mrs. Terrell,* | A. S. Greenwood, | Mrs. Shilfer,* |
| L. H. Brown, | | E. A. Hamilton, | |
| Sallie Bull, | Mrs. Park, | M. A. E. Hamilton, | |
| V. H. Clayton, | | M. J. Hamilton, | |
| J. A. Cooper, | Mrs. Van Epps, | A. C. Hooks, | |
| M. A. Cox, | Mrs. Tuggle, | M. C. Reese, | |
| R. C. Crowder, | | M. E. Speer, | Mrs. Windup. |
| I. E. Gordon, | | | |

1859.

| | | | |
|------------------|----------------|---------------------|----------------|
| Mary L. Akers, | | Bettie Nelson, | |
| Susan E. Bass, | | M. B. Pullen, | Mrs. Russell,* |
| M. E. Beall, | Mrs. Ridley, | Mary Shepherd, | Mrs. Kirksey, |
| Hattie Carlton, | Mrs. Dozier,* | Mattie B. Shepherd, | Mrs. Russell, |
| Mary J. Carlton, | | Aley Smith, | Mrs. Boddie, |
| Allee R. Celler, | Mrs. Cobb, | Carrie Stinson, | Mrs. Ugletree, |
| Fletcher Hardin, | | Aelsah Turner, | Mrs. Marsh, |
| C. McKeale, | Mrs. Craven, | Ophelia Wilkes, | Mrs. Tamm,* |
| Sue C. Means, | Mrs. Griffin,* | Tinslie Winston, | Mrs. Winston,* |
| A. Moreland, | Mrs. Speer, | Sarah Womack, | Mrs. ———, |
| Anna Morgan, | Mrs. Flournoy, | R. K. Woodward, | Mrs. Harris.* |
| R. M. Moss, | Mrs. Moss, | | |

1860.

| | | | |
|---------------------|------------------|----------------------|-----------------|
| Emma L. Bostick, | Mrs. Edmondson, | Allee Ledbetter, | Mrs. Revill, |
| M. Abbie Cullaway, | | S. Cornelia Lovejoy, | |
| Claude V. Carlton, | | Mollie J. Miller, | Mrs. Moody, |
| Eliza J. Cox, | Mrs. Akers, | Fredonia Radford, | Mrs. McFarlin, |
| Mary E. Evans, | Mrs. Edwards, | Allee E. Reese, | Mrs. Blondner, |
| F. C. Fleming, | Mrs. Dixon, | Polly Robinson, | Mrs. Hammond, |
| E. Cornelia Forbes, | Mrs. Waltermire, | Edna M. Rush, | Mrs. Callahan, |
| Augusta M. Hill, | Mrs. Thompson,* | Sallie Sanges, | Mrs. Mullin, |
| Fannie Jeter, | | Laura J. Sissett, | Mrs. Braulman,* |
| M. Fannie Johnson, | Mrs. McLaw, | Sallie Shepherd, | Mrs. Shorter, |
| N. A. Johnson, | Mrs. Maddox, | Mollie J. Smith, | |
| E. S. Lauey, | | Sallie Talley,* | |
| J. M. Lauey, | | Isabella C. Winfrey, | |

1861.

| | | | |
|-----------------------|-----------------|---------------------|----------------|
| Lavinia A. Bird, | Mrs. Craig,* | Luey P. Lipscomb, | Mrs. Harwell, |
| Julia Bohannon, | Mrs. Witter,* | Sallie L. Moreland, | Mrs. Jones, |
| Georgia A. Broughton, | Mrs. Hayes, | Ellen R. Pattillo, | Mrs. Cullaway, |
| Maggie Burnside, | | E. C. Phillips, | Mrs. Jelks, |
| Emma E. Cameron, | Mrs. Henderson, | L. C. Pullen, | Mrs. Morris, |
| Arie Crawford, | | L. I. Randle, | |
| Ella M. Cunningham, | Mrs. Smith, | Charlotte E. Reid, | Mrs. Townes,* |
| Frances M. Douglass, | Mrs. Lowe, | Gale Rehl, | Mrs. Cameron,* |
| Mollie Haudentt, | | S. Elzira Wilkes, | Mrs. ———, |
| Sallie R. Jeter, | Mrs. Carter, | Emma C. Yancey, | Mrs. Bryant.* |
| C. M. Ledbetter, | Mrs. Ellis,* | | |

1862.

| | | | |
|---------------------|-----------------|--------------------|----------------|
| Mary A. Baldrick, | | Bettie Howell, | Mrs. Bailey, |
| Frances A. Bass, | | Sallie A. Knight, | |
| Fletcher Birch, | | Sallie A. Little, | Mrs. Williams, |
| Vaudelia E. Boddie, | | Anna Lyon, | |
| Lizzie Burge, | | P. P. McVichee, | |
| Anna E. Evans, | Mrs. Wisdom,* | Kate O. Merrill, | Mrs. Joiner, |
| Mattie Field, | | Mary Mooney, | |
| Luey A. Fleming, | | Lon O'Neil, | |
| Mary F. Gilmer, | | Kenneth Owens, | Mrs. Taft,* |
| Lizzie Godwin, | Mrs. Cotton, | Clara O. Pockard, | |
| Jennie Goodwin, | | Fletcher Pitts, | |
| Rebecca Harrington, | Mrs. Bookhart, | Mattie D. Pitts, | Mrs. Harris, |
| Mary A. Haynes, | | Mattie A. Traylor, | |
| Elza Hill, | | Mollie White, | |
| Georgia Hodnett, | Mrs. Ward, | Mattie E. Wimbley, | Mrs. Abraham, |
| Susan A. Hogg, | Mrs. Davidson,* | | |

1863.

| MAIDEN NAME. | MARRIED NAME. | MAIDEN NAME. | MARRIED NAME. |
|---------------------|-----------------|------------------------|---------------|
| Addie Bull, | Mrs. Tomlinson, | Annie Martin, | Mrs. Freeman, |
| Hattie E. Callaway, | | Belle McCain, | |
| Lizzie Leslie, | Mrs. Beasley, | Geraldine Z. Moreland, | Mrs. Speer, |
| Sallie Leslie, | | Anna Turner, | |
| Mattie Marshall, | | | |

1864.

| | | | |
|------------------|--------------|--------------------|-----------------|
| Eliza Akers, | Mrs. Bowden, | Mary E. Curtright, | Mrs. Rakestraw, |
| Ella Broughton, | | Fannie Hall, | Mrs. Cuddle, |
| Ida Burk, | Mrs. Hay,* | Nora Owens, | Mrs. Smith, |
| Mary Cunningham, | | Fannie Pullen, | Mrs. Amls, |

1865.

| | | | |
|---------------|---------------|----------------|------------|
| Fattie Beall, | Mrs. Hornady, | Aehsah Muddox, | Mrs. Pace. |
| Alice Bryant, | Mrs. Willis, | | |

1871.

| | | | |
|------------------|--------------|------------------|---------------|
| Janie Barber, | Mrs. Truitt, | Lula Culbertson, | Mrs. McCoy, |
| Nannie Callaway, | Mrs. Wylie,* | Mary Hill, | Mrs. Ficklin. |

1873.

| | | | |
|--------------------|---------------|--------------------|------------------|
| Sallie Cotter, | Mrs. Reeves, | Willie Pitman, | Mrs. Bradfield,* |
| Annie C. Curtrign, | Mrs. McClure, | Mary L. Poythress, | Mrs. Barnard,* |
| Carrie Pitman, | Mrs. Truitt, | | |

1874.

| | | | |
|----------------------|---------------|--------------------|---------------|
| Maria O. Bass, | Mrs. Maffelt, | Lulu Ward, | Mrs. Foote, |
| Dora Boykin, | Mrs. Seals, | Maggie Whitaker, | Mrs. Anthony. |
| Mollie Belle Evans, | | Addie O. Wimblish, | |
| Sallie Lou Haralson, | | | |

1876.

| | | | |
|-----------------|-----------------|----------------|---------------|
| Aldora Gauding, | Mrs. Thomasson, | Jennie McFall, | Mrs. Warlick. |
|-----------------|-----------------|----------------|---------------|

1877.

| | | | |
|------------------|---------------|----------------------|-----------------|
| Mary Alford, | Mrs. Hogg, | Emma Palmer, | Mrs. Williams,* |
| Julia Connally, | Mrs. Rosser, | Clodissa Richardson, | Mrs. Connally. |
| Annie Crusselle, | Mrs. Vaughan, | | |

1878.

| | | | |
|-------------------|-----------------|--------------------|---------------|
| Lizzie Baugh, | Mrs. McDonald,* | Mattie T. McGhee, | Mrs. Park, |
| Sallie F. Boykin, | Mrs. Cary, | Ola M. Simmons, | Mrs. Simmons, |
| F. Virgie Bulce, | Mrs. Mozley, | Lizzie A. Traylor, | |
| Lella Hudson, | | | |

1879.

| | | | |
|-----------------|---------------|------------------|------------|
| Mattie Traylor, | Mrs. Northen, | Sallie Williams, | Mrs. Reid. |
| Fannie White, | Mrs. Clay, | | |

1880.

| | | | |
|------------------|---------------|------------------|----------------|
| Jennie Atkinson, | Mrs. Zellars, | Ida Lee Emory, | Mrs. Trammell. |
| Mattie Cook, | Mrs. Zuber, | Hattie Handley, | Mrs. Rende, |
| Fannie Dowman, | | Myrtle McFarlin, | Mrs. Russell, |
| Sallie Dowman, | | Emma Stipe, | |

1881.

| MAIDEN NAME. | MARRIED NAME. | MAIDEN NAME. | MARRIED NAME. |
|--------------------|---------------|---------------------|-------------------|
| Lulu A. Brannon, | Mrs. Knapp, | Angusta Vaughan, | Mrs. Matthews. |
| Stella Burns, | | Edna Vaughan, | Mrs. Fitzpatrick. |
| Edna L. Crusselle, | Mrs. Baker, | Lula Walker, | Mrs. Ware. |
| Mattie E. Driver, | | Louise Watkins, | Mrs. Overstreet. |
| Myrtle Gates, | | Mollie R. Whitaker, | Mrs. Matthews. |
| E. Baxter Mabry, | Mrs. Swanson, | | |

1882.

| | | | |
|------------------|----------------|--------------------|--------------|
| Allee R. Boykin, | | May Fannie Turner, | |
| Lilly Howard, | Mrs. McLarin, | Bertha Walker, | Mrs. Furber. |
| Juli Palmer, | Mrs. McDonald, | Irene Ward, | Mrs. Lupa.* |
| Mollie E. Stipe, | Mrs. ———, | | |

1883.

| | | | |
|--------------------|----------------|------------------|----------------|
| Helen Baldwin, | | Maudie Howell, | |
| Carrie D. Ballard, | Mrs. Sasser, | Carrie Parks, | Mrs. Johnson. |
| Annie Bradley, | Mrs. ———,* | Nellie Revill, | Mrs. O'Hara. |
| May Candler, | Mrs. ———, | Kelle Thomson, | Mrs. Smith. |
| Sadie Candler, | | Janie Woodworth, | Mrs. Irvine. |
| Genevra Gibson, | Mrs. Cantrell, | Lilabelle Young, | Mrs. Matthews. |
| Caroline Heldt, | | | |

1884.

| | | | |
|-----------------------|----------------|---------------------|----------------|
| Beniah B. Arnold, | | Eugenia A. Shams, | Mrs. Redwine. |
| Ellen E. Barry, n. s. | Mrs. Farney, | Maudie Spears, | Mrs. Wicker. |
| Mary G. Broome, | Mrs. Gresham, | Adelaide Wadsworth, | Mrs. Copeland. |
| Mary L. Revill, | Mrs. Atchison, | Mary Lizzie Wright, | Mrs. ———. |

1885.

| | | | |
|--------------------------|-----------------|--------------------------|------------------|
| Pauline E. Arnold, | | Lottie E. Lewis, | Mrs. ———. |
| J. Bessie Burnett, n. s. | | Olivia V. May, | Mrs. Crusselle.* |
| Emma F. Ballard, | Mrs. ———, | Mattie May Morgan, n. s. | Mrs. Johnston. |
| Katie D. Cooper, | Mrs. Culpepper, | Mollie C. Simms, | Mrs. Ward. |
| A. Ethel Johnson, n. s. | | Annie K. Worley, | Mrs. Kindrough. |
| Daisy Knight, | Mrs. Abernethy, | Persin Wright, n. s. | |

1886.

| | | | |
|------------------------|-------------|-----------------------|----------------|
| Emma Barrett, n. s. | | Jessie Pittman, n. s. | |
| Willie Burns, n. s. | | Belle Poer, | |
| Mary Lou Dunsdy, n. s. | | Leman Poer, n. s. | Mrs. Lanier.* |
| Lizzie L. Dyer, | Mrs. Duke, | Ida B. Smith, | Mrs. Gay. |
| Lucy L. Evans, | | Nelle Smith, n. s. | |
| Bessie Jackson, | | Bessie Trimble, | Mrs. Johnson. |
| Mattie Magruder, | | Edna Walker, | |
| Willie Miller, | Mrs. Cook, | Minnie Ware, n. s. | Mrs. Woodyard. |
| Mary Ruth Nixon, | Mrs. Dobbs, | | |

1887.

| | | | |
|--------------------------|-----------------|----------------------|---------------|
| Jessie G. Burnett, n. s. | | Clara L. Meriwether, | Mrs. McKetin. |
| Glenn Camp, | Mrs. Carpenter, | Amy Moss, | |
| Annie L. Cole, | Mrs. Wolfe, | Edith D. Ridenhour, | |
| J. Whoma Cotter, | | Mable Smith, | |
| Lucy A. Hendt, | Mrs. Jones, | Mary K. Strozler, | Mrs. Barnett. |
| Berta V. Henry, | Mrs. Thomas, | Minnie Lou Thompson, | |
| Sadie H. Jarrs II, | | Maudie S. Tompkins, | |
| E. May Johnson, n. s. | | Carrie Y. Williams, | |
| Beruche McFadden, | | Annie Wilson, | |
| Maudie McFarlin, n. s. | Mrs. White, | Ora Wing, n. s. | |

1888.

| MAIDEN NAME. | MARRIED NAME. | MAIDEN NAME. | MARRIED NAME. |
|-------------------------|-------------------|------------------------------|---------------|
| Lizzie J. Arnold, B. S. | | Fannie Bel Jones, | |
| Dora H. Beckman, | Mrs. Schwetzmann, | Cecile Longino, | |
| Lou G. Camp, | Mrs. Brannon, | Annie M. Monte, | Mrs. Scott,* |
| M. Jennie Cooper, | Mrs. Mabry, | Minnie Moore, | |
| Fannie Covin, | | S. Lizzie Parks, | |
| Minnie L. Crawford, | | Maudie M. S. ruggin, B. S. | Mrs. Dent, |
| Pearl Crawford, | Mrs. Maddox, | Lillie Sullivan, | |
| Ollie Ellis, | Mrs. Trippe, | A. Lela Turner, | Mrs. Wilcox, |
| M. Jennie Evans, B. S. | | Maggie Van Zandt, B. S. | Mrs. Scott, |
| Mamie H. Hardwick, | | Ruby Ware, B. S. | Mrs. Searey, |
| Lillie Jarrell, | | Pearl White, | |
| N. Grace Johnston, | Mrs. Twyman, | Lillie A. Witherspoon, B. S. | |

1889.

| | | | |
|----------------------------|-----------|----------------------------|------------------|
| Annie H. Chambless, | | Minnie B. McEntire, | Mrs. Tribble, |
| L. Abbie Chambless, | | C. Lillian Monte, | Mrs. Reeves, |
| L. Dora Cline, | | Julia P. Monte, | |
| Lula Dickerson, B. S. | | Bettie B. Parker, | |
| M. Corrie Dickerson, B. S. | Mrs. Lee, | Julia F. Ridley, | |
| Dora E. Hurstson, B. S. | | F. Eugenia Sheppard, B. S. | |
| M. Louisa Herring, | | E. May Swinncoll, | |
| Mary N. Hurt, B. S. | | Fannie Teasley, | Mrs. Hutcherson, |
| M. Lily Jackson, | | Kate Trull, B. S. | Mrs. Young, |
| A. Maude McDaniel, | | Minnie B. Wilkinson, B. S. | |

1890.

| | | | |
|-----------------------------|---------------|--------------------------|-----------|
| Grace L. Alken, | | Ruth T. Marsh, | Mrs. Lee, |
| Mrs. Will Brantly, | Mrs. ———, | Mamie C. McGhee, | |
| S. Parale Brotherton, B. S. | | Ada McLaughlin, | |
| Kate T. Daniel, | | Anne G. Robertson, | |
| Maggie W. Dean, | Mrs. Morris, | S. Corinne Smull, | |
| Maggie G. Evans, | | M. Gladys Sims, B. S. | |
| Chas. N. Graves, | | Clair L. Smith, | |
| M. Louie Hardwick, | Mrs. Candler, | Minnie L. Smith, B. S. | |
| Sallie Hodges, | | Una T. Sperry, B. S. | |
| D. Nettie Ingram, B. S. | | Connie V. Stovall, B. S. | |
| Willie E. Jones, | | Minnie Willingham, B. S. | |
| Pearl Lee, B. S. | Mrs. Trimble, | M. Emma W. Jacob, | |

1891.

| | | | |
|-------------------------|--|------------------------------|--|
| Frankie M. Arnold, | | Hettie D. Hoarn, | |
| Rosa O. Atkinson, B. S. | | C. Walton Hollinshead, B. S. | |
| Myrtle G. Beauchamp, | | Mattie E. Johnson, B. S. | |
| Lillie Brady, B. S. | | Arizona B. Liles, | |
| U. Qule Cousins, | | F. Montana Liles, | |
| Jennie Lou Covin, | | Pearl Long, | |
| Lucile Covin, B. S. | | Janie Lou McFarlin, | |
| Mamie Zack Crockett, | | Florence Smith, | |
| Addie E. George, B. S. | | Lizzie Tucker, | |
| Orin A. Gray, B. S. | | Mattie E. Walcott, B. S. | |
| Georgia O. Heard, | | Lela Winn, B. S. | |

GRADUATES IN MUSIC (B. I. M.).—Rosa O. Atkinson, Maude Smith, Minnie L. Smith, Mattie E. Walcott.

Total number of alumnae 540. All alumnae since 1880 were graduated with the degree of A. B., unless otherwise indicated.

Undergraduates.

COLLEGIATE DEPARTMENT.

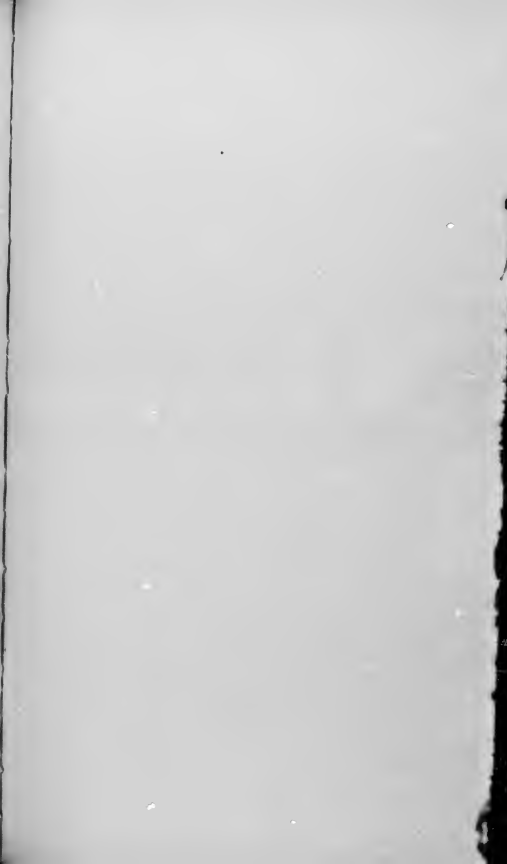
SENIOR CLASS.

| PUPIL. | POST OFFICE. | PATRON. |
|------------------------|-------------------------------|------------------------|
| AGNEW, EFFIE S. | <i>Pay Up</i> | D. H. Agnew. |
| BAILEY, MAUD L. | <i>LaGrange</i> | Mrs. M. E. Embry. |
| BAXTER, ANNIE F. | <i>LaGrange</i> | Mrs. Fannie Baxter. |
| BELL, ANNIE E. | <i>Atlanta</i> | Rev. W. T. Bell. |
| BOYD, SALLIE S. | <i>Washington</i> | J. W. Boyd. |
| BOYKIN, LADY E. | <i>LaGrange</i> | Capt. J. T. Boykin. |
| BRADLEY, C. LORRAINE | <i>Flora, Mississippi.</i> | A. H. Bradley. |
| CAMP, RUTH | <i>Newnan</i> | W. G. Camp. |
| CRAIN, CLARABESS | <i>Brookfield, Missouri</i> | J. J. Crain. |
| EDMUNDSON, LEDRA | <i>LaGrange</i> | J. D. Edmundson. |
| ELLIS, E. MAUDE | <i>Beaumont, Texas</i> | Rev. C. H. Ellis. |
| FOSTER, JENNIE F. | <i>New Orleans, Louisiana</i> | Dr. Absalom Pettit. |
| FREEMAN, MAUD | <i>Griffin</i> | F. A. Freeman. |
| HEARN, WINNIE V. | <i>Whitesboro, Texas</i> | L. A. Hearn. |
| HODGES, CLARA B. | <i>Hartwell</i> | Hon. F. B. Hodges. |
| HUNT, LUCIA W. | <i>Stinson</i> | S. A. Hunt. |
| JOHNSON, ELLA R. | <i>Barnett</i> | Rev. R. R. Johnson. |
| MCLAUGHLIN, F. LILLIAN | <i>Greenville</i> | B. F. McLaughlin, Esq. |
| MCLAUGHLIN, MARY B. | <i>Greenville</i> | B. F. McLaughlin, Esq. |
| MERRITT, LIZZIE P. | <i>LaGrange</i> | J. G. Truitt. |
| MOSS, M. KATE | <i>Whitesville</i> | Mrs. K. L. Moss. |
| PARHAM, JENNIE M. | <i>Stinson</i> | R. S. Parham. |
| QUILLIAN, SALLIE W. | <i>Augusta</i> | Rev. W. F. Quillian. |
| SHARP, ROSA | <i>Wadens</i> | J. M. Sharp. |
| SMITH, JENNIE | <i>Cedar Grove</i> | Hiram Smith. |
| SPEER, TALITHA A. | <i>Corington</i> | J. W. Speer. |
| STROZIER, BONNELL L. | <i>Greenville</i> | Col. J. L. Strozler. |

| PUPIL. | POST OFFICE. | PATRON. |
|----------------------|----------------------------|----------------------|
| STROZIER, FOUHEST L. | <i>Greenville</i> | Col. J. L. Strozier. |
| TUGGLE, JULIET | <i>LaGrange</i> | Mrs. M. A. Tuggle. |
| WARD, T. NETTIE | <i>LaGrange</i> | Mrs. M. A. Ward. |
| WEST, EDITH | <i>Birmingham, Alabama</i> | Dr. Anson West. |
| WIMBISH, M. LOUISE | <i>Greenville</i> | Mrs. J. T. Wimbish. |
| WOOTTEN, MARY | <i>Columbus</i> | C. T. Wootten. |

JUNIOR CLASS.

| | | |
|-----------------------|---------------------------------|----------------------|
| BAXTER, M. BIRD | <i>LaGrange</i> | Mrs. Fannie Baxter. |
| BRITT, S. AMANDA | <i>Columbus</i> | W. R. Britt. |
| CAPPS, BLONDE B. | <i>Toccoa</i> | T. A. Capps. |
| CARIKER, MINNIE O. | <i>Whitesboro, Texas</i> | J. S. Cariker. |
| COOK, MAMEY | <i>Long Cane</i> | N. M. Cook. |
| COVIN, GENE M. | <i>Hogansville</i> | J. H. Covin. |
| DICKINSON, META V. | <i>LaGrange</i> | F. M. Dickinson. |
| ELLIS, MABEL C. | <i>Beaumont, Texas</i> | Rev. C. H. Ellis. |
| EVANS, RUTH | <i>LaGrange</i> | Capt. W. S. Evans. |
| FERGUSON, M. EDNA | <i>Sallacoa</i> | D. W. Ferguson. |
| FULCHER, KATE | <i>Wagneshoro</i> | Mrs. A. P. Fulcher. |
| GIBSON, ALICE M. | <i>Columbus</i> | H. A. Gibson. |
| HARRELL, FANNIE | <i>Drew</i> | Newton Harrell. |
| HENDRIX, MAYMIE C. | <i>Atlanta</i> | Capt. J. C. Hendrix. |
| HENRY, ANNIE GERTRUDE | <i>Trenton, South Carolina</i> | Capt. R. P. Henry. |
| HINES, EULA M. | <i>Hickory Flat, Alabama</i> | T. J. Hines. |
| HOOKE, DOLLIE | <i>Dublin</i> | G. S. Hooks. |
| IRVIN, ETTIE | <i>Troup Factory</i> | A. J. Irvin. |
| JOHNSON, ANNIE E. | <i>Atlanta</i> | Rev. T. G. Morgan. |
| KIRKLEY, NELLIE B. | <i>Carrollton</i> | Mrs. E. G. Kirkley. |
| LAIRD, ALICE L. | <i>LaGrange</i> | A. J. Laird. |
| LATHAM, MARY Z. | <i>Atlanta</i> | Hon. T. W. Latham. |
| LOVELACE, A. BIDDIE | <i>West Point</i> | L. T. C. Lovelace. |
| LOVELACE, M. LILA | <i>West Point</i> | L. T. C. Lovelace. |
| Lupo, LIZZIE S. | <i>Long Run, South Carolina</i> | Rev. E. S. Lupo. |
| MADDOX, FREDONIA R. | <i>Whitesville</i> | W. N. Maddox. |
| MARTIN, M. NANNIE | <i>Dahlanega</i> | Mrs. M. M. Price. |
| MARTYN, M. ORA | <i>Forsyth</i> | Rev. R. P. Martyn. |





FACULTY, 1892.

FIFTH GRADE.

| PUPIL. | POST OFFICE. | PATRON. |
|-------------------|-----------------|----------------------|
| ANDERSON, JAMES | <i>LaGrange</i> | Rev. W. D. Anderson. |
| CAUDLE, LEILA | <i>LaGrange</i> | Mrs. Dinque Caudle. |
| DICKINSON, EMILY | <i>LaGrange</i> | F. M. Dickinson. |
| DUNSON, SANFORD | <i>LaGrange</i> | O. A. Dunson. |
| LOVELLACE, MAHEL | <i>Atlanta</i> | T. A. Lovelace. |
| RIDLEY, ELLIE | <i>LaGrange</i> | Dr. C. B. Ridley. |
| TOMLINSON, SALLIE | <i>LaGrange</i> | J. M. Tomlinson. |
| TUGGLE, NETTIE | <i>LaGrange</i> | Mrs. M. A. Tuggle. |

FOURTH GRADE.

| | | |
|------------------------|-------------------------------|--------------------|
| BRADY, SALLIE | <i>LaGrange</i> | H. K. Brady. |
| CARY, LOUISE | <i>LaGrange</i> | H. E. Cary. |
| HAMILTON, MAY | <i>East Brookfield, Mass.</i> | Frank Hamilton. |
| HODNETT, SALLIE FANNIE | <i>Long Cove</i> | W. H. Hodnett. |
| PARK, MARY | <i>LaGrange</i> | L. M. Park. |
| SINKOVITS, FANNIE | <i>Atlanta</i> | Isaac Sinkovits. |
| TUGGLE, RUTH | <i>LaGrange</i> | Mrs. M. A. Tuggle. |
| WOOTEN, CROWELL | <i>Columbus</i> | C. T. Wooten. |

Primary Classes.

THIRD GRADE.

| | | |
|-----------------------|-----------------|------------------------|
| ANDERSON, MARY LIZZIE | <i>LaGrange</i> | Rev. W. D. Anderson. |
| DICKINSON, KOLA | <i>LaGrange</i> | F. M. Dickinson. |
| HEARD, CURRY | <i>LaGrange</i> | A. J. Heard. |
| HOLT, NENA | <i>LaGrange</i> | J. D. Edmundson. |
| HOLT, NINA | <i>LaGrange</i> | J. D. Edmundson. |
| HOOD, ANNIE LOT | <i>LaGrange</i> | E. G. Hood. |
| JOHNSON, RALPH | <i>LaGrange</i> | J. T. Johnson. |
| McCAINE, MARY | <i>LaGrange</i> | Dr. W. P. McCaine. |
| PHELPS, ELINOR | <i>Atlanta</i> | Capt. W. H. H. Phelps. |
| PRIDDY, ROBERT | <i>LaGrange</i> | Mrs. A. T. Priddy. |
| SPIKES, JOE | <i>LaGrange</i> | L. E. Spikes. |

| PUPIL. | POST OFFICE. | PATRON. |
|---------------------|-------------------|------------------------|
| STANLEY, WINNIE. | <i>LaGrange</i> | W. L. Stanley. |
| STRICKLAND, M. EXA | <i>Houston</i> | Mrs. Susie Strickland. |
| SWINDALL, MAGGIE E. | <i>LaGrange</i> | S. S. Pennington. |
| TOLBERT, LIZZIE H. | <i>Villa Rica</i> | J. T. Tolbert. |
| TUGGLE, SARA | <i>LaGrange</i> | Mrs. M. A. Tuggle. |
| WOOTTEN, LUCY | <i>Columbus</i> | C. T. Wootten. |
| YOUNG, ROSA C. | <i>LaGrange</i> | Mrs. S. E. Young. |

FRESHMAN CLASS.

| | | |
|------------------------|---------------------------------|-------------------------|
| COOPER, FLORINE D. | <i>LaGrange</i> | J. N. Cooper. |
| DICKERSON, EMMA | <i>Crowder</i> | W. H. Dickerson. |
| EDMUNDSON, ANNIE CLYDE | <i>LaGrange</i> | J. D. Edmundson. |
| EVANS, WILLIE | <i>LaGrange</i> | Capt. W. S. Evans. |
| GLOVER, LEILA M. | <i>Newnan</i> | Mrs. C. F. Glover. |
| HOGAN, FELLIE | <i>Hogansville</i> | Shade Hogan. |
| LAWRENCE, MAMIE L. | <i>Bullard's</i> | J. A. Barclay. |
| MURPHY, BLANCHE E. | <i>LaGrange</i> | G. W. Murphy. |
| PARKS, CLARA M. | <i>Newnan</i> | W. H. Parks. |
| QUILLIAN, HALLIE J. | <i>Augusta</i> | Rev. W. F. Quillian. |
| SHEWMAKE, EFFIE J. | <i>Waynesboro</i> | Mrs. S. C. Shewmake. |
| SMITH, EILLEN A. | <i>LaGrange</i> | C. O. Smith. |
| TILLINGHAST, JANE N. | <i>Eastover, South Carolina</i> | Rev. J. H. Tillinghast. |
| TOMLINSON, ROSA A. | <i>LaGrange</i> | J. M. Tomlinson. |
| TRIMBLE, L. KATE | <i>LaGrange</i> | Prof. A. F. Trimble. |
| TURNER, FRANK C. | <i>LaGrange</i> | Judge W. W. Turner. |
| WARLICK, M. IDA | <i>LaGrange</i> | J. E. Warlick. |
| WHITAKER, EVELYN | <i>LaGrange</i> | Hon. T. H. Whitaker. |

IRREGULAR PUPILS.

| | | |
|---------------------|-----------------------------|-----------------------|
| BRADFIELD, ALICE B. | <i>Mountville</i> | Mrs. M. J. Bradfield. |
| BRADY, B. MAY | <i>LaGrange</i> | H. K. Brady. |
| BURNETT, S. JESSIE | <i>Gainesville, Florida</i> | S. J. Burnett. |
| COLLIER, INEZ G. | <i>Clanton, Alabama</i> | Hon. W. A. Collier. |
| DANIEL, MAMIE B. | <i>Swainsboro</i> | Col. H. R. Daniel. |
| GAINES, ANNIE M. | <i>Atlanta</i> | Marion Gaines. |

| PUPIL. | POST OFFICE. | PARSON. |
|----------------------|-------------------|--------------------|
| HALLIDAY, GEORGIA V. | Washington | D. C. Hill. |
| HAWKINS, FLORENCE G. | Columbia, Alabama | A. C. Fulmore. |
| HOWELL, NETTIE C. | LaGrange | Mrs. C. H. Howell. |
| LINDER, EMMA | Hickwell | T. J. Linder. |
| NEAL, MATTIE | Cluse | B. L. Neal. |
| PILCHER, MAMIE | Norwood | Dr. W. H. Pilcher. |
| POSEY, H. MILLIE | Congers | Dr. G. W. Posey. |
| SHANKLE, FANNIE A. | Cedar Grove | P. H. Shankle. |
| TREADWELL, MARY L. | Sparta | J. W. Treadwell. |
| WOODWARD, JULIA W. | Mountville | I. T. Woodward. |
| WOODWARD, MATTIE W. | Mountville | I. T. Woodward. |

SPECIAL PUPILS.

| | | |
|-------------------------|--------------------------|-------------------------|
| ARTHUR, ROBERTA V. | Camilla | Z. T. Arthur. |
| CARRIGAN, EVA | Hudson, Michigan | Fred Carrigan. |
| COVIN, FANNIE | Hoganville | W. W. Covin. |
| DICKERSON, LULA | Crowder | W. H. Dickerson. |
| DOWDELL, CARO | Auburn, Alabama | W. C. Dowdell. |
| DUNSON, PEARL A. | Queensville | J. E. Dunson. |
| EVANS, LUCY L. | LaGrange | Capt. W. S. Evans. |
| EVANS, MAGGIE G. | LaGrange | Capt. W. S. Evans. |
| GRAVES, CLARA N. | Quitman | Mrs. Isaac Mabbett. |
| HERNDON, MRS. H. E. | LaGrange | Self. |
| HOWELL, SUSIE N. | LaGrange | Mrs. C. H. Howell. |
| JOHNSON, CLARA M. | Rome | S. S. Johnson. |
| JOHNSON, MATTIE B. | LaGrange | J. T. Johnson. |
| LAW, CLAUDE | Union Springs, Alabama | Col. Fleming Law. |
| LONG, PEARL | Gordon, Alabama | N. B. Long. |
| PARK, MARY L. | Greenville | Maj. J. W. Park. |
| RAVENSCHROFT, ELLEN C. | Montgomery, Alabama | A. S. Ravenscroft. |
| RIDLEY, JULIA F. | LaGrange | Dr. C. B. Ridley. |
| SEAY, ALLIE FANNIE | Greenville | Self. |
| SMITH, CLAIRE L. | LaGrange | Pres. R. W. Smith. |
| STROTHER, NELL L. | Columbus | Mrs. L. L. Strother. |
| SWANSON, EFFIE M. | LaGrange | Mrs. M. A. Swanson. |
| TILLINGHAST, MILDRED L. | Eastover, South Carolina | Rev. J. H. Tillinghast. |

MUSIC DEPARTMENT.



PIANO.

| | | |
|-------------------|------------------------|-----------------------|
| Agnew, Effie | Halliday, Georgia | Park, Mary |
| Arthur, Roberta | Hamilton, May | Parks, Clara |
| Bailey, Morah | Hawkins, Florence | Phelps, Lucille |
| Baxter, Bird | Henri, Jennie Lou | Pleher, Mamie |
| Boyd, Sallie | Hearn, Winnie | Richardson, Genevieve |
| Boykin, Lady | Hendrix, Maymie | Robinson, Rosebud |
| Brazell, Lina | Henry, Annie | Schaub, Annie |
| Brinsfield, Mary | Hodnett, Sallie Fannie | Seny, Allie Fannie |
| Britt, Amanda | Hogan, Felle | Sharp, Rosa |
| Burnett, Jessie | Hood, Lella | Shewmake, Effie |
| Camp, Ruth | Howell, Susie | Shewmake, Lella |
| Carrigan, Eva | Johnson, Annie | Smith, Claire |
| Callier, Inez | Johnson, Clara | Smith, Jennie |
| Cook, Edda | Johnson, Ella | Stanley, Winnie |
| Cook, Mamey | Johnson, Florence | Strother, Nell |
| Covin, Gene | Kirkley, Nellie | Strozier, Bonnell |
| Crain, ClaraBess | Laird, Alice | Swanson, Effie |
| Crenshaw, May | Latham, Mary | Tillinghast, Jane |
| Daniel, Hattie | Law, Claude | Tillinghast, Mildred |
| Daniel, Mamie | Lawrence, Mamie | Tolbert, Lizzie |
| Dickerson, Bessie | Long, Pearl | Traylor, Mary |
| Douglass, Mattie | Lovence, Biddle | Treadwell, Mary |
| Dunson, Pearl | Lovence, Lula | Triuble, Kate |
| Edmundson, Ledra | Lovence, Mabel | Trimble, Polk |
| Edmondson, Lora | Lupo, Lizzie | Velvin, Louella |
| Ellis, Mabel | Maddox, Fredonia | Ward, Nettie |
| Ellis, Maude | Martin, Nannie | West, Edith |
| Foster, Jennie | Martyn, Ora | Whitehead, Maggie |
| Fulcher, Kate | Merritt, Lizzie | Wilkinson, Kate |
| Gibson, Alice | Muse, Rosa | Woodward, Julia |
| Glover, Lella | Neal, Mattie | Woodward, Mattie |
| Graves, Clara | Ogletree, Mattie | Wooten, Lucy |

ORGAN.

Graves, Clara

VIOLIN.

Johnstone, Frazer
Smith, ClaireSmith, M. D.
Strother, Nell

GUITAR.

Halliday, Georgia
Latham, MaryMaddox, Fredonia
Seny, Allie Fannie

VOICE CULTURE.

Agnew, Effie
Arthur, Roberta
Banks, Henry, Jr.
Bradfield, Alice
Brady, May
Foster, Jennie
Graves, Clara
Hawkins, Florence
Henarix, Maymie
Hodges, Clara

Ridley, Julia
Seny, Allie Fannie
Shewmake, Lella
Smith, Claire
Smith, H. M.

| PUPIL. | POST OFFICE. | PATRON. |
|------------------------|-------------------|------------------------|
| MOOTY, TOMMIE B. | <i>LaGrange</i> | Mrs. M. J. Mooty. |
| MUSE, ROSA K. | <i>Woodbury</i> | D. S. Muse. |
| REID, ANNIE F. | <i>LaGrange</i> | S. A. Reid. |
| RICHARDSON, GENEVIEVE. | <i>Madison</i> | Rev. S. P. Richardson. |
| SHEWMAKE, LEILA A. | <i>Waynesboro</i> | Mrs. S. C. Shewmake. |
| SPEER, MACIE E. | <i>McDonough</i> | C. M. Speer. |
| TOMLINSON, MARY M. | <i>LaGrange</i> | J. M. Tomlinson. |
| WHITE, MILDRED HOPE | <i>Elberton</i> | T. R. White. |
| WILKINSON, J. Kate | <i>LaGrange</i> | Mrs. J. C. Wilkinson. |

SOPHOMORE CLASS.

| | | |
|---------------------|-----------------------------|------------------------|
| ANDERSON, LOTISE | <i>LaGrange</i> | Rev. W. D. Anderson. |
| BIRD, LULA BELLE | <i>LaGrange</i> | A. C. Bird. |
| BRAZELL, LINA S. | <i>Hogansville</i> | H. D. Brazell. |
| BRINSFIELD, MARY L. | <i>Granville</i> | Rev. W. W. Brinsfield. |
| CLARK, FANNIE H. | <i>Vad's Station, Texas</i> | L. H. Clark. |
| COOK, EDDA | <i>Alamo</i> | J. F. Cook. |
| DANIEL, HATTIE E. | <i>Swainsboro</i> | Col. H. R. Daniel. |
| DICKERSON, BESSIE | <i>Crunder</i> | W. H. Dickerson. |
| DOUGLASS, MATTIE R. | <i>Florilla</i> | W. F. Douglass. |
| EDMUNDSON, LORA | <i>LaGrange</i> | J. D. Edmundson. |
| LEWIS, IMMA O. | <i>Camilla</i> | Capt. J. M. Lewis. |
| McFARLIN, MINNIE S. | <i>LaGrange</i> | Maj. R. S. McFarlin. |
| MILAM, CORA L. | <i>LaGrange</i> | Madison Milam. |
| MITCHELL, MARY E. | <i>Duluth</i> | J. S. Dobbins. |
| MOOTY, IDA E. | <i>LaGrange</i> | Mrs. M. M. Mooty. |
| MOOTY, MINNIE I. | <i>LaGrange</i> | Mrs. M. M. Mooty. |
| MOSELEY, BESSIE G. | <i>LaGrange</i> | O. A. Dunson. |
| MOSELEY, MINNIE L. | <i>Lexington, Oklahoma</i> | O. A. Dunson. |
| OGLETREE, MATTIE A. | <i>Stinson</i> | J. F. Ogletree. |
| PHELPS, LUCILE L. | <i>Atlanta</i> | Capt. W. H. H. Phelps. |
| ROBERTSON, NELL | <i>LaGrange</i> | J. I. Robertson. |
| ROBINSON, ROSEHUB | <i>West Point</i> | J. D. Robinson. |
| SCHAUB, MATTIE L. | <i>LaGrange</i> | J. L. Schaub. |
| SLOAN, EVIE M. | <i>Houston</i> | J. L. Sloan. |
| SLOAN, MINNIE L. | <i>Houston</i> | J. L. Sloan. |

SECOND GRADE.

| PUPIL. | POST OFFICE. | PATRON. |
|-------------------|-----------------|-----------------------|
| ANDERSON, LEILA | <i>LaGrange</i> | Rev. W. D. Anderson. |
| BROOME, JAMIE | <i>LaGrange</i> | Col. J. A. Broome. |
| CARY, ALICE | <i>LaGrange</i> | H. E. Cary. |
| COOPER, MAGGIE | <i>LaGrange</i> | J. N. Cooper. |
| CRENSHAW, MAY | <i>LaGrange</i> | T. C. Crenshaw. |
| JACKSON, ERIE | <i>LaGrange</i> | Mrs. H. E. Jackson. |
| QUILLIAN, GARNETT | <i>Augusta</i> | Rev. W. F. Quillian. |
| RAKESTRAW, SAM | <i>LaGrange</i> | Mrs. M. E. Rakestraw. |

FIRST GRADE.

| | | |
|-------------------|-------------------|----------------------|
| ANDERSON, ROBERT | <i>LaGrange</i> | Rev. W. D. Anderson. |
| COTTER, WILLIE | <i>LaGrange</i> | W. B. Cotter. |
| DICKINSON, BELLE | <i>LaGrange</i> | F. M. Dickinson. |
| EVANS, FRANK | <i>LaGrange</i> | Capt. W. S. Evans. |
| HOOD, DALLIS | <i>LaGrange</i> | E. G. Hood. |
| MARTIN, MITTIE | <i>LaGrange</i> | W. G. S. Martin. |
| MELLETTE, KIRK | <i>LaGrange</i> | Mrs. Alice Mellette. |
| MURPHY, OLIVER | <i>LaGrange</i> | G. W. Murphy. |
| PRICKETT, DORA | <i>Carrollton</i> | J. M. Prickett. |
| SINKOVITS, NATHAN | <i>Atlanta</i> | Isaac Sinkovits. |
| SWANSON, BEN | <i>LaGrange</i> | Col. B. G. Swanson. |
| YANCEY, GEORGE | <i>LaGrange</i> | Mrs. L. F. Yancey. |

CLASS ELOCUTION.

Anderson, Louise
Bird, Lula Belle
Brazell, Lila
Brinsfield, Mary
Clark, Fannie
Cook, Edna
Daniel, Mattie
Dickerson, Bessie
Douglass, Mattie
Edmundson, Lora
Lewis, Irma

Milam, Corn
Mitchell, Mary
Moody, Ida
Moody, Minnie
Moseley, Bessie
Moseley, Minnie
Ogletree, Mattie
Phelps, Lucille
Robertson, Nell
Robinson, Rosebud

Schaub, Mattie
Stann, Eyle
Stann, Minnie
Stanley, Winnie
Strickland, Eva
Swindall, Maggie
Tolbert, Lizzie
Tuggle, Sara
Wootten, Lucy
Young, Rosa

SPECIAL ELOCUTION.

Britt, Amanda
Carlker, Minnie
Ellis, Maudie
Ferguson, Edna
Hendrix, Maymie
Henry, Annie

Hooks, Dollie
Johnson, Clara
Lupo, Lizzie
Martin, Nannie
Richardson, Genevieve
Shankle, Fannie

Shewmake, Letia
Strozier, Bonnell
Strozier, Forrest
Ward, Lula
Ward, Nettie
Wilkinson, Kate

BOOKKEEPING.

Agnew, Effie
Bailey, Maud
Baxter, Annie
Bell, Annie
Boyd, Sallie
Boykin, Lady
Bradley, Lorraine
Brady, May
Camp, Ruth
Crain, Charabess
Edmundson, Ledra
Ellis, Maudie
Foster, Jennie
Freeman, Maud

Halliday, Georgia
Harrell, Fannie
Hearn, Winnie
Hodges, Clara
Hunt, Lucia
Johnson, Ella
Lupo, Lizzie
McLaughlin, Lillie
McLaughlin, Mary
Moss, Kate
Neal, Mattie
Parham, Jennie
Posey, Millie
Quillian, Sallie

Seay, Alice
Sharp, Rosa
Smith, Jennie
Speer, Talitha
Strozier, Forrest
Treadwell, Mary
Tuggle, Juliet
Velvin, Louella
Ward, Lula
Ward, Nettie
West, Edith
Wimblish, Louise
Wootten, Mary

PEDAGOGY.

Butley, Maud
Baxter, Annie
Boyd, Sallie
Bradley, Lorraine
Ellis, Maudie
Foster, Jennie

Freeman, Maud
Hearn, Winnie
Lupo, Lizzie
Moss, Kate
Neal, Mattie
Posey, Millie

Shankle, Fannie
Sharp, Rosa
Smith, Jennie
Speer, Talitha
Tuggle, Juliet
Ward, Lula

SPANISH.

Agnew, Effie
Boyd, Sallie
Bradley, Lorraine
Collier, Inez
Ellis, Maudie

Freeman, Maud
Harrell, Fannie
Hearn, Winnie
Hodges, Clara
Johnson, Ella

Johnstone, Frazer
Long, Pearl
Quillian, Sallie
Smith, C. L.

GREEK.

Bird, Lula Belle
Johnson, H. E.
Moody, Minnie

Smith, M. D.
Strother, L. L.

Swindall, Maggie
West, Edith

| PUPIL. | POST OFFICE. | PATRON. |
|----------------------|----------------------|-----------------------|
| TUGGLE, ORRIS | <i>LaGrange</i> | Mrs. M. A. Tuggle. |
| VELVIN, LOUELLA M. | <i>Villa Rica</i> | J. J. Velvin. |
| WARD, J. LULU | <i>LaGrange</i> | Self. |
| WHITEHEAD, MAGGIE H. | <i>Social Circle</i> | Mrs. S. E. Whitehead. |
| WILKINSON, MINNIE B. | <i>LaGrange</i> | Mrs. J. C. Wilkinson. |

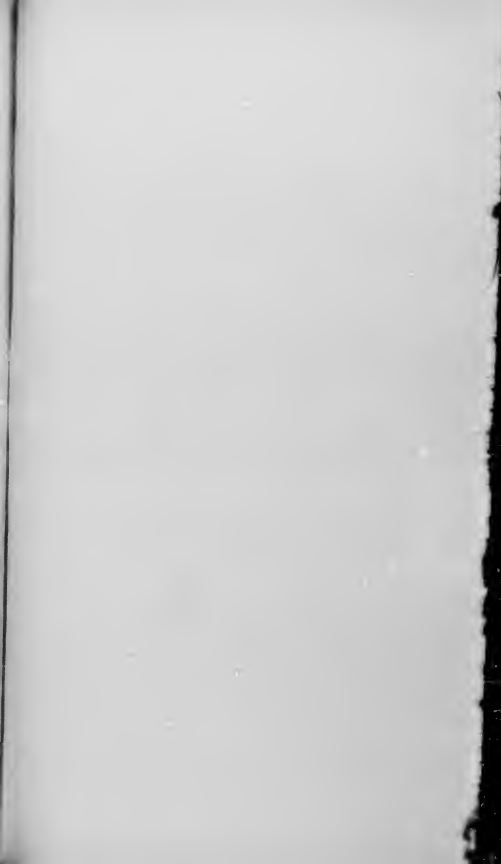
PREPARATORY DEPARTMENT.

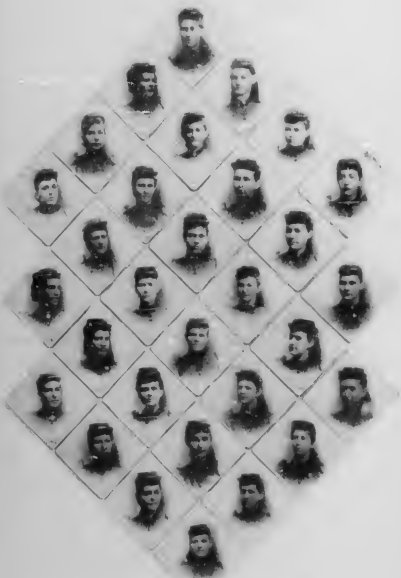
Intermediate Classes.



SIXTH GRADE.

| | | |
|----------------------|----------------------|-----------------------|
| BAILEY, MORAN T. | <i>Duke</i> | Hon. J. S. Bailey. |
| BAXTER, J. HUBERT | <i>LaGrange</i> | Mrs. Fannie Baxter. |
| BEASLEY, MARY E. | <i>LaGrange</i> | Mrs. S. L. Beasley. |
| BRADFIELD, JULIA H. | <i>LaGrange</i> | E. R. Bradfield. |
| CACHLE, FRANKIE C. | <i>LaGrange</i> | Mrs. Dinque Candle. |
| CHAPPLE, F. ESTELLE | <i>LaGrange</i> | Dr. J. A. Chapple. |
| COTTER, JESSIE R. | <i>LaGrange</i> | W. B. Cotter. |
| HAGLER, ALICE | <i>Troup Factory</i> | Mrs. M. A. Perry. |
| HEARD, JENNIE LOU | <i>LaGrange</i> | A. J. Heard. |
| HOOD, LEILA F. | <i>LaGrange</i> | E. G. Hood. |
| JACKSON, DAISY D. | <i>LaGrange</i> | Mrs. H. E. Jackson. |
| JOHNSON, FLORENCE R. | <i>LaGrange</i> | J. T. Johnson. |
| JOHNSTONE, J. FRAZER | <i>LaGrange</i> | Mrs. K. F. Johnstone. |
| MARTIN, ANNIE MAY | <i>LaGrange</i> | W. G. S. Martin. |
| MIMS, HATTIE | <i>East Point</i> | William Mims. |
| PITTS, JOHN O. | <i>LaGrange</i> | J. O. Pitts. |
| POER, L. BESSIE | <i>LaGrange</i> | Judge F. M. Longley. |
| QUILLIAN, O. LAMAN | <i>Augusta</i> | Rev. W. F. Quillian. |
| QUILLIAN, WILLIAM F. | <i>Augusta</i> | Rev. W. F. Quillian. |
| SCHAUB, ANNIE L. | <i>LaGrange</i> | J. L. Schaub. |
| TRAYLOR, MARY E. | <i>Gabbettville</i> | L. H. Traylor. |
| TRIMBLE, M. POLK | <i>LaGrange</i> | Prof. A. F. Trimble. |
| TURNER, ALICE J. | <i>LaGrange</i> | Judge W. W. Turner. |
| WOODALL, MARY LOU | <i>LaGrange</i> | G. W. Woodall. |





GRADUATES, 1892.

- | | | |
|--------------------|----------------------|-----------------------|
| 1 FALITHA SPEER | | |
| 2 ETHEL AGNEW | 3 EDITH WEST. | |
| 4 FLORENCE BRADLEY | 5 SALLIE BOYD. | 6 JENNIE POSTER |
| 7 MARY WOOLLEN | 8 CLARA HODGES | 9 MAUD FIDELMAN. |
| 10 JENNIE SMITH | 11 LUCIA HENI | 12 MAUD BAILEY. |
| 13 LIZZIE MERRITT | 14 BOWSER, STROZIER. | 15 IRMA SHARP |
| 16 ELLA JOHNSON | 17 FLORENCE STROZIER | 18 LILLIE McLAUGHLIN. |
| 19 WINNIE HEARN | 20 CLARA HESS CRAIN. | 21 NETTIE WARD. |
| 22 DOUGIE WIMBISH. | 23 SALLIE JULLIAN. | 24 ANNIE BAXTER |
| 25 MAUDE KELLS | 26 JULIET TIGGLES | 27 LADY DRYKIN |
| 28 JENNIE FARHAM. | 29 EDITH GALT | |
| 30 ANNIE BELL. | | |

Capps, Blonde
Carrigan, Eva
Collier, Inez
Cook, Edda
Cook, Minney
Covin, Fannie
Crain, Charabess
Daniel, Mamie
Dickerson, Bessie
Dunson, Pearl
Durham, R. D.
Evans, Ruth

Hunt, Lucia
Johnson, Ella
Johnson, Ethel
Law, Claude
Linder, Emma
Martin, Nannie
McLaughlin, Lillie
McLaughlin, Mary
Merritt, Lizzie
Pfleger, Minnie
Quillan, Sallie

Smith, M. D.
Strickland, Eva
Strozler, Bonnell
Strozler, Forrest
Swanson, Elsie
Tigner, G. S.
Tillinghast, Mildred
Velvin, Louella
Whitehead, Muggle
Wilkinson, Minnie
Young, Rosa

CHORUS.

Agnew, Effie
Boyd, Sallie
Boykin, Lady
Brady, May
Edmundson, Ledra
Evans, Ruth
Foster, Jennie
Graves, Clara
Huldiday, Georgia
Hunt, Lucia
Johnson, Annie

Johnson, Ella
Kirkley, Nellie
Laird, Alice
Latham, Mary
Lovelace, Biddie
Lovelace, Lula
Maddox, Fredonia
Martyn, Ora
Merritt, Lizzie
Neal, Mattie
Quillan, Sallie

Reld, Annie
Sany, Alice Fannie
Sharp, Rosa
Smith, Claire
Speer, Talitha
Tomlinson, Mary
Tuggle, Juliet
Velvin, Louella
Ward, Nettie
Wilkinson, Kate

SIGHT-SINGING.

Agnew, Effie
Balle, Morah
Baxter, Annie
Baxter, Bird
Boyd, Sallie
Boykin, Lady
Bradfield, Alice
Bradley, Lorraine
Brady, May
Braxell, Lina
Brinsfield, Mary
Britt, Amanda
Camp, Ruth
Capps, Blonde
Clark, Fannie
Collier, Inez
Cook, Edda
Cook, Minney
Covin, Gene
Crain, Charabess
Daniel, Mattie
Daniel, Mamie
Dickerson, Bessie
Douglass, Mattie
Edmundson, Annie Clyde
Edmundson, Ledra
Edmundson, Lora
Ellis, Mabel
Ellis, Maude

Hodges, Clara
Huldiday, Georgia
Hunt, Lucia
Johnson, Annie
Johnson, Clara
Johnson, Ella
Johnson, H. E.
Johnstone, Frazer
Kirkley, Nellie
Laird, Alice
Latham, Mary
Law, Claude
Lewis, Irma
Linder, Emma
Lovelace, Biddie
Lovelace, Lula
Lupo, Lizzie
Maddox, Fredonia
Martin, Nannie
Martyn, Ora
McLaughlin, Lillie
McLaughlin, Mary
Merritt, Lizzie
Moseley, Minnie
Neal, Mattie
Ogietree, Mattie
Park, Mary
Parks, Clara
Phelps, Lucile

Robinson, Rosebud
Schaub, Annie
Schaub, Mattie
Sany, Alice Fannie
Shunkle, Fannie
Sharp, Rosa
Shewmake, Effie
Shewmake, Lela
Smith, Mrs. E. B.
Smith, Jennie
Speer, Talitha
Stanley, Winnie
Strother, E. L.
Strother, Nell
Strozler, Bonnell
Strozler, Forrest
Tillinghast, Jane
Tillinghast, Mildred
Tolbert, Lizzie
Tomlinson, Mary
Trendwell, Mary
Trimble, Polk
Tuggle, Juliet
Tuggle, Sara
Velvin, Louella
Ward, Lula
Ward, Nettie
West, Edith
Whitehead, Muggle

Evans, Ruth
Evans, Willie
Foster, Jennie
Galves, Annie
Gibson, Alice
Hawkins, Florence
Hendrix, Maymie

Pfecher, Maude
Quillian, Hattie
Quillian, Lammie
Quillian, Sallie
Quillian, William
Reid, Annie
Robertson, Nell

Wilkinson, Kate
Woodall, Mary Lou
Woodward, Julia
Woodward, Mattie
Wooten, Lucy
Young, Rosa

MUSICAL HISTORY.

Baxter, Bina
Camp, Ruth
Covin, Gene
Crain, Clarabess
Ellis, Maude
Foster, Jennie
Graves, Clara

Hearn, Winnie
Howell, Susie
Johnson, Ella
Kirkley, Nellie
Lovelace, Lula
Martyn, Ora
Park, Mary

Seny, Allie Fannie
Strother, Nell
Strozier, Bonnell
Tillinghast, Mildred
Velvin, Louella
Ward, Nettie
West, Edith

HARMONY.

Arthur, Roberta
Baxter, Bird
Camp, Ruth
Covin, Gene
Covin, Fannie
Crain, Clarabess
Douglass, Mattie
Durham, R. D.
Edmundson, Ledra
Ellis, Maude

Foster, Jennie
Graves, Clara
Hearn, Winnie
Howell, Susie
Johnson, Ella
Kirkley, Nellie
Law, Claude
Lovelace, Lula
Martyn, Ora
Park, Mary

Seny, Allie Fannie
Smith, H. M.
Strother, Nell
Strozier, Bonnell
Tigner, G. B.
Tillinghast, J. W.
Tillinghast, Mildred
Velvin, Louella
Ward, Nettie
West, Edith

THEORY.

Agnew, Effie
Bailey, Morah
Boyd, Sallie
Boykin, Lady
Brady, May
Brazell, Lina
Brinsfield, Mary
Britt, Amanda
Burrnett, Jessie
Collier, Inez
Cook, Edda
Cook, Maney
Daniel, Hattie
Daniel, Marale
Dekerson, Beasle
Douglass, Mattie
Dunson, Pearl
Edmundson, Lora
Ellis, Mabel
Evans, Ruth
Fischer, Kate
Gibson, Alice
Glover, Lella

Halliday, Georgin
Hawkins, Florence
Heard, Jennie Lou
Hendrix, Maymie
Henry, Annie
Hodges, Clara
Hogan, Felle
Hood, Lella
Hunt, Lucia
Johnson, Annie
Johnson, Clara
Laird, Alice
Latham, Mary
Lawrence, Mattie
Linder, Emma
Lovelace, Biddle
Lupo, Lizzie
Maddox, Fredonia
Martin, Nannie
McLaughlin, Lillie
McLaughlin, Mary
Neal, Mattie
Oglefree, Mattie

Parks, Clara
Phelps, Lucile
Pfecher, Maude
Quillian, Sallie
Robinson, Rosebud
Schaub, Annie
Seny, Allie Fannie
Sharp, Rosa
Shewmake, Effie
Shewmake, Lella
Smith, Jennie
Stanley, Winnie
Tolbert, Lizzie
Treadwell, Mary
Trimble, Kate
Trimble, Polk
Whitehead, Maggie
Wilkinson, Kate
Woodward, Julia
Woodward, Mattie
Wooten, Lucy
Young, Rosa

ART DEPARTMENT.



OIL.

Anderson, Louise
Daniel, Mamie
Dickerson, Lula
Evans, Maggie
Henry, Annie

Johnson, Clara
Johnson, Mattie
Long, Pearl
Maddox, Fredonia

Pfeifer, Mamie
Schaub, Mattie
Ward, Flenmie
Wimbish, Louise

CRAYON.

Baxter, Annie
Bender, Mary
H. Annie
Bradfield, Julia
Cariker, Minnie

Chappie, Estelle
Cotter, Jessie
Dowdell, Caro
Edmundson, Ledra
Glover, Letta

Laird, Alice
Long, Pearl
Merritt, Lizzie
Moseley, Bessie
Ravencroft, Ellen

CHARCOAL.

Cariker, Minnie
Daniel, Hattie
Dunson, Sanford

Edmundson, Annie Clyde
Ellis, Mabel

Moseley, Minnie
Shewmake, Effie

SKETCHING.

Baxter, Annie
Cariker, Minnie
Ellis, Mabel

Evans, Maggie
Henry, Annie
Johnson, Clara

Long, Pearl
Maddox, Fredonia
Schaub, Mattie

PORTRAITURE.

Bell, Annie
Dowdell, Caro
Edmundson, Ledra

Evans, Maggie
Johnson, Mattie
Long, Pearl

Maddox, Fredonia
Merritt, Lizzie
Wimbish, Louise



INDUSTRIAL DEPARTMENT.

DRESSMAKING.

Bailey, Morah
Brinsfield, Mary
Cook, Edda

Daniel, Hattie
Foster, Jennie
Herndon, Mrs. H. E.

Howell, Susie
Neal, Mattie

STENOGRAPHY AND TYPEWRITING.

Daniel, Mamie

Hawkins, Florence

White, Mildred Hope

Summary.

| | |
|---|-----|
| Senior Class | 23 |
| Junior Class | 37 |
| Sophomore Class | 32 |
| Freshman Class | 18 |
| Irregular Pupils | 17 |
| Special Pupils | 28 |
| Preparatory Department | 71 |
| Pupils in Music, Art, and Literary Department, not included above | 13 |
| Total (no pupil counted twice). | 249 |
| Elocution | 49 |
| Bookkeeping | 41 |
| Pedagogy | 18 |
| Spanish | 14 |
| Greek | 7 |
| MUSIC DEPARTMENT: | |
| Piano | 96 |
| Organ | 1 |
| Violin | 7 |
| Guitar | 6 |
| Voice Culture | 49 |
| Chorus | 32 |
| Sight-Singing | 107 |
| Musical History | 21 |
| Harmony | 39 |
| Theory | 64 |
| ART DEPARTMENT: | |
| Oil | 14 |
| Crayon | 15 |
| Charcoal | 7 |
| Sketching | 9 |
| Portraiture | 9 |
| INDUSTRIAL DEPARTMENT: | |
| Dressmaking | 8 |
| Stenography and Typewriting | 3 |

Recapitulation.

| | | |
|---|-----|-----|
| ENROLLMENT (Boarders | 137 | 249 |
| Local Pupils | 112 | |
| MUSIC DEPARTMENT (Chorus, Sight-Singing, Musical History, Theory, not included) | 189 | |
| ART DEPARTMENT (no pupil recounted) | 33 | |
| INDUSTRIAL DEPARTMENT | 11 | |
| STATES REPRESENTED | 11 | |

Growth.

| | 1885-86. | 1888-89. | 1891-92. |
|--------------|----------|----------|----------|
| Enrollment | 104 | 177 | 249 |
| Boarders | 40 | 80 | 137 |
| Music Pupils | 68 | 115 | 189 |

Course of Study.

PREPARATORY DEPARTMENT.

Primary Classes.

FIRST GRADE.

READING.—Appletons' Chart, Holmes's First Reader. Attention given to articulation and punctuation. Begin with word method, afterwards introducing phonic and literal methods.

SPELLING.—Words in reading lesson by sound and by letter. Watson's Script Speller.

ARITHMETIC.—Addition, subtraction, multiplication, and division. Numbers illustrated by objects and numeral frame.

WRITING.—Script work of reading lesson, Script Speller, and Potter and Answorth's Tracing Copies. Printing words of reading lesson, on slate and blackboard.

SECOND GRADE.

READING.—Holmes's Second Reader. Friends in Feathers and Fur for supplementary reading. Capital letters, emphasis, and inflection taught.

SPELLING.—Words in reading lesson, names of common objects, days of the week, months of the year, etc. Script Speller.

ARITHMETIC.—Oral instruction in four fundamental rules. Appletons' Numbers Illustrated.

GEOGRAPHY.—Oral lessons in local geography, cardinal points, etc., using globe and maps. Pupils draw maps of schoolhouse and town, locating familiar places.

WRITING.—Script and printed work on slate and blackboard. Tracing Copies.

THIRD GRADE.

READING.—Holmes's Third Reader. Book of Tales for supplementary reading. Pauses, articulation, and phonics receive attention.

SPELLING.—Words in reader by sound and by letter. Reed's Word Lessons.

LANGUAGE LESSONS.—Turbell's Lessons in Language, Book I.

ARITHMETIC.—Appletons' Numbers Illustrated completed.

GEOGRAPHY.—Barnes's Elementary. Map drawing and maulding.

WRITING.—Tracing Copies completed.

In above grades, drills in object lessons, oral lessons, calisthenics, singing, and drawing.

Intermediate Classes.

FOURTH GRADE.

READING.—Holmes's Fourth Reader.

HYGIENE.—Child's Health Primer, Pathfinder Series, No. 1

SPELLING.—Reed's Word Lessons.

LANGUAGE LESSONS.—Tarbell's Lessons in Language, Book I.

GRAMMAR.—Reed and Kellogg's Graded Lessons. Analysis, synthesis, and diagramming.

ARITHMETIC.—Appletons' Numbers Applied, Part I.

GEOGRAPHY.—Barnes's Elementary completed. Map drawing.

WRITING.—Appletons' Model Copy-Book.

FIFTH GRADE.

READING.—Monteith's Science Reader.

HISTORY.—Eggleston's First Book in American History

SPELLING.—Reed's Word Lessons.

GRAMMAR.—Reed and Kellogg's Graded Lessons completed. Parsing, letter-writing, and punctuation.

ARITHMETIC.—Appletons' Numbers Applied, Part I., completed

GEOGRAPHY.—Barnes's Complete to Europe. Map drawing

WRITING.—Model Copy-Book.

SIXTH GRADE.

READING.—Holmes's Fifth Reader.

SPELLING.—Reed's Word Lessons.

GRAMMAR.—Reed and Kellogg's Higher English.

ARITHMETIC.—Sanford's Common School completed

GEOGRAPHY.—Barnes's Complete finished.

LATIN.—Harkness's Introductory Latin Book.

WRITING.—Model Copy-Book.

In above grades, drills in phonics, calisthenics, singing, and drawing.

COLLEGIATE DEPARTMENT.

FRESHMAN CLASS.

LANGUAGE } Word Lessons.
 } Higher English

HISTORY.—History of the United States and its People

MATHEMATICS.—Algebra

NATURAL SCIENCE.—Glimpses of the Animate World

LATIN } Grammar and Reader
 } Caesar

VOCAL MUSIC.—The Conqueror

DRILLS } Penmanship—Model Copy-Book
 } Physical culture.

Reed.
Reed and Kellogg.

Eggleston.

Sanford.

Johannot.

Harkness.

Harkness.

Randall and Leslie.

Appleton.

SOPHOMORE CLASS.

| | | |
|------------------|---|--|
| LANGUAGE | { Word Lessons Elocution Higher English | Reed Kidd, DeSarte Reed and Kellogg. |
| HISTORY. | —Mythology. | Berens. |
| MATHEMATICS | { Algebra Geometry four books | Wentworth Wentworth |
| NATURAL SCIENCE. | —Botany | Steele's Wood |
| LATIN | { Sallust—Cathline Virgil—Eneid Prose Composition | Allen and Greenough Searing. Harkness. |
| VOCAL MUSIC. | —The Conqueror | Randall and Leslie |
| DRILLS | { Penmanship Physical culture. | Appleton |

JUNIOR CLASS.

| | | |
|-----------------|--|---|
| LANGUAGE | { Word Analysis Rhetoric | Kennedy Hill. |
| HISTORY. | —General History | Myers. |
| MORAL SCIENCE. | —Ethics | G. M. Steele. |
| MATHEMATICS | { Geometry completed Trigonometry | Wentworth. Wentworth |
| NATURAL SCIENCE | { Physiology and Hygiene Natural Philosophy | Smith Avery |
| LATIN | { Cicero—De Senectute Horace—Odes, Satires, and Epistles Prose Composition | Allen and Greenough. Anthon Harkness. |
| VOCAL MUSIC. | —Crown of Song | Leslie |
| DRILLS | { Penmanship Physical culture. | Appleton |

OPTIONAL STUDIES.—French, German, Spanish, and Greek.

SENIOR CLASS.

| | | |
|-----------------|--|---------------------------------------|
| LANGUAGE | { English Literature Shakespeare | Rush Hudson. |
| MENTAL SCIENCE | { Logic Psychology. | Jevons-Hill Baldwin |
| MORAL SCIENCE | { Christian Evidences Outlines of the Bible | Fisher. G. M. Steele |
| MATHEMATICS. | —Bookkeeping | Williams and Rogers. |
| NATURAL SCIENCE | { Astronomy Physical Geography Geology Chemistry | Steele. Maury. Steele. Avery |
| LATIN | { Tacitus—Germania and Agricola Prose Composition completed | Tyler. Harkness. |
| VOCAL MUSIC. | —Crown of Song | Leslie |
| DRILLS | { Penmanship Orthography. Physical culture. | Appleton |

OPTIONAL STUDIES.—French, German, Spanish, and Greek.

In each of above classes, compositions and phonic drills.

MUSIC DEPARTMENT.

THIS department offers a thorough course in vocal and instrumental music, theory, and musical history. Some of the teachers have had advantages of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories. We invite attention to the graded courses of study given below. The time required to complete a course will be determined by the pupil's previous attainments, and by the rate of progress as dependent on talent and industry.

THEORY.

Under theory is included notation, thorough-bass, harmony, double chants, chorals, and acoustics. Theory is kept in advance of execution that each step may be intelligently taken. Thus greater progress is attained. The course in theory and harmony will compare favorably with that of the best conservatories, and instruction is *free* to pupils in piano and voice culture.

Course of Study in Theory.

FIRST GRADE.

Palmer's Theory of Music, Part I.
Notation and rudimentary principles.
Written exercises.

SECOND GRADE.

Palmer's Theory, Part II.
Major, minor, and chromatic scales.
Chords and their inversions. Written exercises.

THIRD GRADE.

Palmer's Theory completed and reviewed.
Thorough-bass. Written exercises.

FOURTH GRADE.

Emery's Elements of Harmony.
Emery's Additional Exercises.

FIFTH GRADE.

Emery's Elements of Harmony completed and reviewed.
Double chants. Chorals. Harmonizing melodies. Acoustics.
Richter's Additional Exercises.

MUSICAL HISTORY.

Pupils have access to a library containing the best musical books and journals. In the fourth, fifth and sixth grades, pupils are required to read biographies of the masters, and other musical literature.

Course of Study in Musical History.

FIRST YEAR.

Lessons in Musical History (Fillmore).
The Great Tone-Poets (Crownst).





VIEW FROM COLLEGE.
Looking toward Public Square.

SECOND YEAR.

Rockstro's *The Great Musicians* (Huetter) : Bach, Handel, Schubert, Mozart, Purcell, Rossini, Weber, Mendelssohn, and Wagner.

PIANO.

Particular attention is paid to technique throughout the course. To attain correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is required until the desired *tempo* is reached. *Ensemble* playing is periodically required, and recitals are given. Piano pupils *must* complete the first three grades in theory. Those completing the fourth grade in theory and piano, and the first year in musical history and sight-singing, will receive a *certificate* in instrumental music. Those completing the course in theory, piano, and musical history, and first year in sight-singing, will receive a *diploma*.

Course of Study in Piano.**FIRST GRADE.**

Kochler, op. 249, Vol. I. Loeschhorn, op. 45.
Scales and finger exercises.
Solos by Ritter, Streublog, Liehner, Penzel, etc.

SECOND GRADE.

Kochler, op. 249, Vol. II. Duvernoy, op. 129.
Major and harmonic minor scales.
Solos by Behr, Lange, Streublog, Blumenschtein, etc.

THIRD GRADE.

Kochler, op. 249, Vol. III. Heller, op. 45. Schumann, op. 68.
Major, melodic and mixed minor, and chromatic scales.
Solos by Bohm, Spindler, Emery, Dennee, Remcke, etc.

FOURTH GRADE.

Czerby, op. 299; op. 551. Heller, op. 47. Loeschhorn, op. 66.
Lebert and Stark's Piano School, Part II.
Chopin's Valses. Mozart's and Clementi's Sonatas.
Scales continued.
Solos by Kuhlau, Liszt, Lysberg, Merkel, Schuthoff, etc.

FIFTH GRADE.

Cramer's 60 Selected Studies.
Lebert and Stark's Piano School, Part III.
Mendelssohn's Songs without Words. Chopin's Polonaises.
Clementi's *Gravitas ad Patruissiam*. Beethoven's Sonatas.
Scales continued.
Solos by Raff, Haydn, Henckell, Schubert, Scharwenka, Moszkowski, etc.

SIXTH GRADE.

Moscheles, op. 70.
Bach's Inventions. Beethoven's Sonatas.
Scales continued.
Solos by Liszt, Weber, Wagner, Chopin, Rubinstein, etc.

ORGAN.

Instruction on the pipe organ will be given by a graduate of the New England Conservatory. Cabinet organ is also taught. Those completing this course will be well fitted to take charge of choir and church music.

Course of Study in Pipe Organ.

Stainer's Pedal Studies. Whiting's Organ Studies, Books I., II.
 Whiting's Preludes and Postludes, Bk. I. Rink's Postludes, Bks. I.—V.
 Best's Pieces for Church Use, Bks. I.—VI.
 Art of accompanying. Hymns, ancient and modern.
 Buck's Duettes, Bks. I., II. Best's Concert Pieces, Bks. I.—VI.
 Mendelssohn's Sonatas. Bach's Preludes and Fugues, Vols. I., II., III.
 Best's Arrangements from Scores. Eddy's Organ in Church, Vols. I.—II.
 Eddy and Gleason's Church and Concert Organist.

VIOLIN.

This branch is taught by the most approved methods. The course of study consists of scales, finger exercises, correct bowing, etc.; Henning's, Fessenden's, and Schubert's Studies; *ensemble* playing with piano and cornet; solos, duets, etc., from best composers. Pupils furnish their own instruments.

GUITAR AND MANDOLIN.

To those desiring it, instruction on these instruments will be given by a competent teacher.

SIGHT-SINGING.

This is a prominent feature of the institution. Every pupil in the collegiate department has the advantage of a thorough course in vocal music. This enables her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in piano. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught *daily*.

Pupils in sight-singing are charged a nominal fee of \$1.00 per term (one third of session). This amount includes song-books, choruses, etc., used in the class.

Course of Study in Sight-Singing.

FIRST YEAR.

Blackboard work. Randall and Leslie's Conqueror.
 Notation. Major, minor, and chromatic scales.
 Ear-training. Drills in intervals.
 Selected glees. Written exercises.

SECOND YEAR.

Leslie's Crown of Song.
 Review of rudiments. Written exercises.
 Church music, including hymnology.
 Choruses selected from standard operas and oratorios.

VOICE CULTURE.

Only experienced instructors of broad musical education are employed in this department. The teachers are graduates of America's best conservatories of music. The *genuine* Old Italian method is used. Since correct breathing is the basis of good tone, as well as of good health, breathing exercises are given throughout the course. Noise and "forced" tones do not constitute singing. Pupils do not learn, parrot-like, a few songs the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and orthoepy as relating to singing as well as speaking. Pupils meet teachers periodically for *ensemble* practice and recitals. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher, pupils are allowed to sing in public.

Pupils completing the first year in sight-singing and musical history, the fourth grade in theory and voice culture, will receive a *certificate* in voice culture. Those completing the courses in sight-singing, musical history, theory, and voice culture, will receive a *diploma*.

Course of Study in Voice Culture.

FIRST GRADE.

Emerson's Voent Method. Bonddi's Studies.
Breathing exercises. Vocal physiology.
Setting the voice. Exercises adapted to individual.
Diatonic scale, *slow tempo*, using vocal adapted to pupil.
Selected solos.

SECOND GRADE.

Marchesi, op. 1. Concone's 50 Lessons. Bordogni's 24 Vocalettes.
Breathing exercises. Slow trill. Blending register.
Study of vowel and consonant sounds in English.
Selected songs and ballads.

THIRD GRADE.

Marchesi, op. 1. Vucsal's Italian Method. Concone's 25 Lessons.
Breathing exercises. Trill. Italian melody.
Study of vowel and consonant sounds in Italian.
Selected arias and English songs.

FOURTH GRADE.

Marchesi, op. 21. Panofka, op. 81. Bordogni's 36 Vocalettes, Bks. I., II.
Breathing exercises. Expression and phrasing.
Study of arias continued. Concert singing.
Selections from oratorio and English song.

FIFTH GRADE.

Lauperti's Studies. Bordogni's 36 Vocalettes, Bk. III. Marchesi, op. 15.
Breathing exercises. Expression and phrasing.
Dramatic accent. Concert singing.
Study of aria, recitative, and oratorio.
Operatic selections in English, Italian, and German.

ART DEPARTMENT.

THIS department is directed by an artist of ability and experience. Besides a course in the New York Art Students' League, she was a pupil of Twachtman and Alden Wier.

Much work is done from nature and objects, and free-hand drawing is required. Pupils are taught not mere copying, but true art; hence their work has a life in it often wanting where only colored prints are used. A feature of the department is a sketch class that work from nature often taking a member of the class as a model.

The course includes the following: Drawing, light and shade, still-life, crayon, pastel, painting, sketching, china decoration, *repousse*, portraiture, and lectures on History of Art. This department offers unsurpassed advantages in oil and crayon portraiture.

The Art Hall is commodious, well lighted, and admirably adapted to its uses. It is carpeted, and supplied with casts, models, etc.

INDUSTRIAL DEPARTMENT.

THIS department is now a permanent feature of the institution. It includes the following branches: Dressmaking, typewriting and stenography.

A competent instructor has been employed to take charge of dressmaking. Regular lessons are given in cutting, fitting, and making dresses. Instruction is also given in plain and ornamental sewing. The uniforms worn by pupils are made in this department.

Stenography and typewriting are taught by an expert. Instruction is given in punctuation, capitalization, business and social correspondence. A knowledge of these practical branches may be acquired at a small cost. Telegraphy is also taught when desired.

Remarks on Course of Study.

OPTIONAL STUDIES.

ALL optional studies, such as vocal and instrumental music, drawing, painting, French, German, Spanish, and Greek, are taught so as to interfere as little as possible with the regular studies of pupils. No pupil having commenced an optional study can discontinue it without the permission of the Faculty, given at the request of the parent or guardian. Pupils must study Latin in order to graduate in the A. B. course.

SPECIAL STUDIES.

Pupils who are deficient in certain branches often desire to graduate. These may pursue such studies as will enable them to take a regular class—standing as soon as possible. Such are catalogued as *irregular* pupils.

Graduates or those who do not intend graduating may wish to complete special studies, or to enjoy the advantages of music and art. Such will be received, and, on finishing these subjects, may receive a certificate of proficiency. These are enrolled as *special* pupils. Special pupils boarding in the College must be subject to all regulations affecting boarding pupils.

MODERN LANGUAGES.

German, French, and Spanish are taught by competent instructors. About one half of the Western Continent speak Spanish, and a knowledge of this language is a desideratum. We have incorporated the last-named study in our course, and it is taught by one who has made this language a specialty.

ELOCUTION.

Class elocution is taught free in regular course. Pupils desiring a special course in elocution may receive instruction from one who has had superior advantages. For this a reasonable fee is charged.

TEACHERS' CLASS.

Instruction is given to actual as well as to prospective teachers. Teaching is a profession, and those entering it should be qualified. A call to teach is a call to prepare to teach. The old schoolmaster was content with a knowledge of the "three R's;" the ideal modern teacher, besides these, must study the "three M's"—Mind, Matter, and Method." The teacher in charge of this class has had years of experience in normal-school and institute work. Members of the teachers' class visit the different recitation rooms, and see the methods taught put into practice. To those intending

to teach, no instruction is so valuable as the model of a live, skillful experienced teacher. (Of the forty-five pupils that have taken this course, two-thirds have already been engaged in successful teaching.) Among the text-books used are Baldwin's Psychology, Baldwin's School Management, Brooks's Normal Methods, Raub's Methods of Teaching, etc. A review of the common-school branches is also given to those needing and desiring it.

BOOKKEEPING.

Double entry, commercial law, and business correspondence are taught. This study is not optional, but is required of all members of the graduating class. Girls should have a practical business education. Many lucrative and honorable positions are open to women qualified to fill them; besides, every housekeeper should know how to keep a correct account of her income and expenses. One hundred and sixty young ladies have taken this course, and many of them are now filling positions where they apply practically the instruction here received.

A successful business man has written us thus: "I am glad to see you have a commercial department. Our women know very little about the every-day business affairs of life. Many graduates can work out difficult problems, and read Latin and French; but how many can make out a post-office money-order, or tell the difference between a draft and a check? You are on the right line; teach your girls business."

IMPORTANT FEATURES.

Special attention is given to letter-writing, punctuation, penmanship, business forms, orthography, phonics, and English composition. Our vocal music is not mere practice for Commencement, but daily lessons in sight-singing are given by a teacher of acknowledged ability. No charge is made for theory, harmony, or class elocution. Members of the advanced classes will have reviews in the elementary branches, besides drills in household economy and etiquette.

CHARACTER OF INSTRUCTION.

The teachers are liberally educated, enthusiastic, and experienced. Their vacations are not spent in mere idle recreation, but in studying matter and methods, thereby better preparing themselves for their special work. The teaching is *thorough and practical*; bold to adopt all modern books and methods that are approved, equally bold to hold fast to the old that have been found good. The course of instruction is *cumulative*,—not discarding the lower elementary branches when advancing to the higher, but incorporating and studying them throughout the entire course.

STUDY AND RECREATION.

Pupils are rarely confined more than an hour at a time in study and recitation. Short, stated intervals for recreation and exercise are incorporated

in the schedule of daily duty. This system is favorable to order and discipline, and conducive to health of body and vigor of mind.

PHYSICAL CULTURE.

We have engaged a specialist to give instruction in this important branch. The College will be supplied with the best gymnastic appliances. Pupils will also have the advantage of calisthenics and military drills.

STUDIES OF BOARDERS.

In addition to the study periods during the day, boarding pupils study two and a half hours after tea, under the care of a teacher. No desultory or aimless study is allowed. This provision really *doubles* the advantages which boarding pupils possess over those who are not inmates of the house. Under such judicious regimen, pupils form habits of earnest and intelligent application; and, as a rule, our boarders stand among the foremost of the school.

COURSES OF STUDY.

There are three regular courses of study in the literary department of this institution, viz.: Classical, Scientific, and Post-Graduate. The classical course embraces all the studies of the regular curriculum. The scientific course is the same as the classical, Latin excepted. The post-graduate course embraces advanced studies in language, science, and mathematics. We intend that our diplomas shall mean something. They are not granted to pupils finishing a few special studies. Pupils must complete one of these courses in order to graduate.

INSTRUMENTALITIES.

The College is supplied with new and complete philosophical apparatus. New desks, maps, and charts have lately been bought. Among recent purchases may be mentioned a fine microscope, Adams's Chronological Chart, Yaggy's Geographical and Astronomical Charts, Graham and Billings's Anatomical Chart, and an electric clock (The Autocrat) for running the various daily programs.

ATTENDANCE.

Going to school is a business. Absence of one day each week is a loss of twenty per cent. What business can sustain such loss and prosper? Patrons should co-operate in securing the prompt and regular attendance of pupils. Absence detracts from class-standing; but, in cases of serious illness, absence *per se* does not affect pupils' standing.

EXAMINATIONS AND REPORTS.

There will be monthly written examinations, under such regulations as to afford a just criterion of the scholarship of each pupil. Each of the examination papers thus produced is graded according to its excellence; and, from the average of these marks and records of daily recitation, the

standing of the pupil is obtained. At the end of each three months, a report of pupils' standing in their studies, attendance, and deportment, will be sent to patrons. Reports will record all absences, which pupils should explain to their parents.

CLASS DISTINCTIONS.

In the Senior class, the twelve young ladies having the highest class-standing will be appointed to read original essays during Commencement. No honors are conferred.

In the Junior class, the twelve young ladies having the highest class-standing will be appointed to read original essays during Commencement.

To compete for a reader's place in the Senior or the Junior class, the pupil must have entered college during the first two weeks of the session. In these classes each pupil must pursue all the studies of the classical or scientific course, and must stand all the class examinations. When a branch has been previously studied and the pupil gives satisfactory evidence of proficiency in the same, she may be excused from daily recitations, but must stand the class examinations in that branch.

In the Sophomore class, ten young ladies will be selected to recite during Commencement. These appointments depend on excellence in elocution and deportment. To compete for a reciter's place, the pupil must be pursuing all the studies of the classical or scientific course.

☞ All dues must be settled before any distinctions, awards, or diplomas are conferred.

MEDALS.

No medals will be awarded next Commencement. After years of experience our verdict is, that the giving of medals is unwise, and pernicious to pupils.

DEGREES.

Degrees will be given as follows: 1. To those completing the classical course, the degree A. B. 2. To those completing the scientific course, the degree B. S. 3. To those completing the post-graduate course, the degree A. M. 4. To those completing the course in piano, the degree B. I. M. (Bachelor of Instrumental Music). 5. To those completing the course in voice culture, the degree B. V. M. (Bachelor of Vocal Music). See pp. 23, 24, and 35.

TERMS AND VACATION.

The collegiate year is one continuous session, beginning the third Wednesday in September, and ending the first Wednesday in June. It is divided into three terms; namely, Fall, Winter, and Spring. The Fall Term begins Sep. 21, 1892; the Winter Term begins Dec. 14, 1892; the Spring Term begins Mar. 8, 1893, and ends June 7, 1893, which is Commencement Day. The annual vacation extends from Commencement Day to the third Wednesday in September. We give only *two days* (Monday and Tuesday) next Christmas.



COLLEGE HOME.



Expenses.

Rates per scholastic year.

PREPARATORY DEPARTMENT.

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|---------------------------------|----------|
| First, Second, and Third grades | \$ 20 00 |
| Fourth and Fifth grades | 30 00 |
| Sixth grade | 45 00 |

COLLEGIATE DEPARTMENT.

| | |
|-----------------------------|-------|
| Freshman class | 45 00 |
| Other classes | 54 00 |
| Diploma (literary or music) | 5 00 |
| Certificate (music) | 3 00 |

MUSIC DEPARTMENT.

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|--|-------|
| Instruction on piano or organ | 50 00 |
| Voice culture (single pupil) | 50 00 |
| Voice culture (in class of two or more) each | 40 00 |
| Sight-singing (including song books, choruses, etc.) | 3 00 |
| Violin | 40 00 |
| Use of piano one hour to one and a half hours per day | 10 00 |
| Use of piano each additional hour per day | 5 00 |
| Use of piano, to pupils in double music, two hours per day | 10 00 |

ART DEPARTMENT.

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|---|-------|
| Drawing (pencil, charcoal, or crayon) | 30 00 |
| Crayon portraiture, pastel, or china painting | 40 00 |
| Oil painting | 50 00 |

SPECIAL STUDIES.


| | |
|---|----------|
| Special elocution | 15 00 |
| Dressmaking | 20 00 |
| Typewriting, with use of instrument | 20 00 |
| Stenography | 40 00 |
| Special penmanship (for the course) | 3 00 |
| Board, including lights (electric) and fuel | \$135 00 |
| Laundry | 15 00 |
| Board, laundry, and literary tuition | 204 00 |
| Board, laundry, literary tuition, piano lessons, with use of instrument | 234 00 |
| The last named, with voice culture | 314 00 |

Pupils desiring to take art or special studies in addition to literary and music course, can find out cost of same by adding rates as specified on this page. We charge no incidental fees. Our facilities for teaching are constantly being improved. We furnish a thorough collegiate education at

lower rates than is usual in institutions of similar grade. Notice that theory, harmony, musical history, bookkeeping, class eloquence, and physical culture are taught *free of charge*.

STIPULATIONS.

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one-third Dec. 14, one-third March 8. New pupils are charged from the time of entrance to the close of term. Former pupils, returning after the term has opened, are charged tuition for the whole term if carried on with the same class. In no case, will a deduction be made for absence during the *first two* or the *last three* weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the pupil to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen living by the ministry.

 Books, sheet music, stationery, and art materials are sold for cash. Boarders, on entering, should deposit money to pay for these articles.

TO PATRONS.

When you enter a pupil, it is clearly implied that you subscribe to all the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absences impair scholarship and class-standing. When necessary for pupils to go home, patrons should communicate directly with the President. *The President reserves the right to refuse all requests for pupils to visit in the city or elsewhere during the session.* Pupils should not remain after Commencement, free from College restrictions. Such a course is usually damaging. Parents, consider the interests of your children, and do not allow it. The associations of College Home, together with the musical and literary entertainments given, afford as many social advantages as are best for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College for decades past should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College table is ample, and same for pupils and teachers.

Boarders keeping money in their rooms do so *at their own risk*. Money should be deposited with the Treasurer, who will then be responsible for it.

We offer best advantages and reasonable rates. To succeed we must have prompt payments. As long as dues are unpaid, *we*, not you, are bearing the burden of your child's education.

General Information.

LOCATION.

LAGRANGE is seventy-one miles southwest of Atlanta, on the Atlanta and West Point and the Macon and Birmingham railroads. It is located upon a high, rolling country, above the Pine Mountain range. It is noted for its beautiful gardens of flowers, its elegant homes, and the general culture of its citizens. Through their generous efforts in establishing schools and colleges, LaGrange has long been famed as an educational center.

HEALTHFULNESS.

The healthfulness of LaGrange is proverbial. The elevated, undulating nature of the surrounding country causes a natural drainage; hence there is no sickness arising from malaria. Pupils can here enjoy a semi-tropical climate,—lacking the extreme cold of higher latitudes, and the intense heat of places less elevated.

SITUATION.

The College occupies a most magnificent site, eight hundred feet above sea level. College Hill is one hundred and three feet higher than railroad depot, affording a commanding view of surrounding country. Being situated one half-mile from business center of town, the College affords a quiet, beautiful retreat, where teachers and pupils board together and constitute one family. The College is connected with the town and depot by a street-car line which affords economical and convenient transit. The late Dr. Sears, agent of the Peabody Fund, said of the situation that he had traveled extensively in Europe and America, visiting schools and colleges, but he had never seen one equal to this for beauty and adaptation.

THE GROUNDS

Are nine acres in extent; and, beautiful by nature, are diversified with terraced groves and gardens. In these shady walks and quiet retreats, the young ladies find healthful out-door exercise and pleasant retirement.

THE BUILDINGS.

The main buildings are the College and College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000; and many improvements have since been made. Water-works have been erected, and the buildings are supplied with an abundance of pure well water. The College and College Home are lighted with the best Edison electric lights.

THE COLLEGE

Is built of brick and granite, and covered with tin, making it fireproof. It is 60 x 120 feet, two stories high at one end and three at the other. The

first floor contains recitation rooms, and is divided by wide halls crossing each other at the center, thereby affording perfect ventilation. On the second floor are located the chapel, and a complete arrangement of music rooms convenient to the chapel and admirably situated for instruction and practice. Art and music rooms occupy the third floor.

THE COLLEGE CHAPEL.

The Chapel is 60 x 100 feet, with a capacity for 150 persons. It is beautifully lighted by large windows, and has five entrances. It has been pronounced, by distinguished visitors, to be the largest college hall in the State.

COLLEGE HOME.

College Home is located one hundred feet west of the College, with which it is connected by a brick walk. From the roof of this building, water flows towards all points of the compass. Five years ago, at an outlay of \$10,000, it was enlarged to double its former capacity. During the present session there has been built a three-story Annex, 50 x 50 feet, containing home chapel, gymnasium, and rooms for pupils. We can now accommodate one hundred and twenty-five boarders. Each story has a hall running the entire length of the building. The second floor is reached by three broad stairways. The rooms for boarders are eighteen feet square, with doors opening into these wide halls, and with two or more windows receiving air and sunshine from without. These rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms. The thickness of the walls is a protection against the extremes of heat and cold, and the pupils find their rooms comfortable in every season. With our superior hygiene arrangements, it is not strange that College Home has had, for the past forty years, a health record unsurpassed in the South.

GROWTH.

The College is steadily increasing in numbers and prosperity. Under the present management it began seven years ago with *six* boarding pupils. It closed this collegiate year with *one hundred and thirty-seven* boarders representing *eleven* states. The enrollment for the present session is *two hundred and forty-nine*,—the largest in the history of the institution. This growth has been attained, not by endowments and many-titled professors, but by the honest, thorough work done by its professional teachers. The past achievements and present success of the College should encourage its friends, and elicit their hearty co-operation in its support.

WILTHAM PROPOSITION.

Wm. S. Waltham, of Anniston, Ala., has promised \$10,000 as a loan fund, the proceeds of which shall be used for educating poor girls. This offer is made on the condition that friends of the College, before Jan. 1, 1893, contribute \$5,000 for providing room and accommodations for said beneficiaries. In response to Mr. Waltham's proposition, the trustees, believing

that \$10,000 will be needed, have resolved to raise that amount. This rare offer, made in behalf of poor, ignorant girls, should elicit the sympathy and co-operation of lovers of humanity and friends of Christian education.

LIBRARY.

Many valuable books and periodicals have recently been added to the Library. Among the books of reference, pupils have access to seven encyclopedias and five unabridged dictionaries. Attention will be given to building up the Library, which is a valuable aid in acquiring a finished education. Money or books contributed will be gratefully received.

ALUMNÆ.

The Alumnae of the College hold an annual meeting during Commencement to revive the associations of the past, and contribute to the prosperity of their Alma Mater.

LITERARY SOCIETIES.

The Irenian and Mezzofantian Societies are accomplishing much for the College. The societies meet in their respective halls each Saturday forenoon. Their exercises consist of readings, recitations, debates, essays, criticisms, etc.

UNIFORM.

For the sake of economy, and to prevent any discontent arising from disparity in dress, we have adopted a uniform. This will be worn on Sundays, and on such other occasions as the Lady Principal may prescribe. The uniform is of gray dress flannel, trimmed with black braid. The uniform, including cap, will cost \$13.00. In winter pupils must wear a uniform jacket, which will be furnished at cost. Until November 1, pupils may wear such dresses as they already have, but after that date uniforms must be worn as prescribed above. The uniforms are made in our dress-making department, and there will be ample time to provide for them after pupils enter college. For every-day wear no uniform is required, but parents are requested to dress their daughters plainly. *Pupils must wear plain white dresses during Commencement.*

NEATNESS AND ORDER.

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing, and persons. The rooms of the boarding pupils are inspected daily, and notice is taken of any disorder, negligence, or untidiness.

MORAL AND RELIGIOUS ADVANTAGES.

We give constant attention to the moral and religious training of our pupils. Religious exercises are held morning and evening. On Sunday morning pupils attend such churches as their parents may designate. A Young Ladies' Christian Association has been organized, and weekly

meetings are held. Once a month it holds a missionary meeting. Bible lessons are part of the curriculum. Sectarianism is eschewed, but we seek to commend the Christian religion by precept and example. A religious atmosphere has pervaded College Home during the past year. All the graduating class but one, and the entire boarding patronage except five pupils, were members of the church.

HEALTH.

A close, intelligent supervision is exercised over the health of boarding pupils. The Lady Principal has made medicine and the health of pupils a lifelong study. The slightest ailments are promptly treated. In serious cases, the best medical advice is secured and competent nurses are provided. *Choice of physician and of the system of treatment rests with the parent*; and, when made known to the President, is scrupulously respected. All the conditions of proper sanitation are carefully observed. It is a noticeable fact that our pupils leave school in better health than when they enter.

DOMESTIC ARRANGEMENTS.

The sleeping apartments of the College are accommodated each to four inmates. Bedsteads, washstands, tables, wardrobes, and chairs are furnished by the College. Each pupil must furnish her own sheets, covers, pillowcases, and towels. Each pupil should have an umbrella, a gossamer, and overshoes.

THE GOVERNMENT

Is mild but firm. The pupil is taught to respect herself and others, and at all times to observe propriety and decorum. Confidence between pupils and teachers is invited and secured. Such an *esprit de corps* is thus obtained as renders rigid discipline rarely necessary.

REFERENCES.

We refer to *any* of our patrons. Inquire of them whether our catalogue is a fair index of what we are and what we do.

NOTE

Our neat, economical uniform.
 The "Witham Proposition" on page 40.
 \$4000 spent in improvements this session.
 Number of pupils in various music classes.
 Our well-graded literary and music courses.
 Buildings are brick, and boarding-house only two stories high.
 Many of our pupils are teaching in prominent schools of the State.
 President and his wife have taught successfully for thirty-six years.
 Bible is taught in regular course. School religious, but not sectarian.
 Our teacher of sight-singing is one of the finest vocalists in the South.

Regulations for Boarding Pupils.

PUPILS MUST

- Wear the College uniform.
- Meet visitors only in reception room.
- Contract no debts at stores or elsewhere.
- Pay for damage done to College property.
- Promptly report sickness to Lady Principal.
- Arrange room before leaving in the morning.
- Discontinue no study without permission of Faculty.
- Promptly obey rising, prayer, study, retiring, and school bells.
- Observe the Sabbath, and attend Sunday school and church in the morning.

PUPILS MUST NOT

- Spend the night out of the College.
- Communicate with young gentlemen.
- Sit in windows, throw or converse therefrom.
- Leave grounds without permission and escort.
- Send or receive anything by means of day pupils.
- Visit sick or exchange rooms, without permission.
- Borrow money, jewelry, or clothing from each other.
- Receive visits from day pupils or others without permission.
- Leave pianos open, or visit music and art rooms without permission.

Ten Reasons

Why girls should attend the LaGrange Female College:—

1. **Location.**—Half-mile from business center. Beautiful and retired.
2. **Health.**—Good water. Elevated, undulating country; no malaria.
3. **Boarding.**—Pupils and teachers board together in College Home.
4. **Faculty.**—Trained, progressive. Engaged exclusively in teaching.
5. **Literary Course.**—Well-graded. Best books and methods.
6. **Music.**—Unexcelled. Voice culture a specialty. Sight-singing daily.
7. **Art.**—Exceptionally fine advantages.
8. **Teachers' Class.**—Thorough course in methods and management.
9. **Bookkeeping.**—Taught free in regular course.
10. **Expenses.**—Reasonable rates. No incidentals.

Commencement Exercises, 1892.

Friday, May 27.

8:00 P. M.—Exercises by Preparatory Department.

Saturday, May 28.

9:00 A. M.—Meeting of Trustees, and Visiting Board from North Georgia Conference.

Sunday, May 29.

11:00 A. M.—Commencement Sermon by Rev. Walker Lewis, Atlanta, Ga.

Monday, May 30.

10:00 A. M.—Original Essays by Junior Class.

3:30 P. M.—Sophomore Contest in Elocution.

8:30 P. M.—Oratorio, The Prodigal Son.

Tuesday, May 31.

9:00 A. M.—Original Essays by First Section of Senior Class.

11:00 A. M.—Address by Rev. Claude L. Chilton, Auburn, Ala.

4:00 P. M.—Art Exhibit.

8:30 P. M.—Annual Concert, and Reading by Thomas Nelson Page.

Wednesday, June 1.

9:00 A. M.—Original Essays by Second Section of Senior Class.

11:00 A. M.—Address by Thomas Nelson Page, Richmond, Va.

Degrees conferred. Medals awarded.

Committees.

North Georgia Conference Visiting Committee for 1892.

REV. J. R. McCLESKEY, REV. J. R. KING, T. E. ATKINSON.

Trustees' Examining Committee for 1893.

B. T. THOMPSON, Esq., DR. J. F. PARK, J. L. ROBERTSON.

Calendar for 1892-93.

September 21, 1892.—OPENING OF FALL TERM.

December 14, 1892.—WINTER TERM BEGINS.

March 8, 1893.—SPRING TERM COMMENCES.

June 7, 1893.—COMMENCEMENT DAY.